

edizioni terra santa 



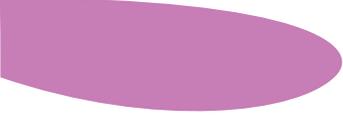
2018-2019
RIGHTS LIST



Edizioni Terra Santa (ETS, a branch of the Fondazione Terra Santa) is the publishing centre of the Custody of the Holy Land in Italy. It offers information and news on the history and current affairs of the Middle East, the cradle of great ancient civilizations and of the three monotheistic religions: Judaism, Christianity and Islam. Founded in 2005, ETS continues the tradition of the “Centro propaganda e stampa” which, from as early as the 1930s in Milan, gave a voice to the Franciscan experience in the Holy Places. At the same time, ETS continues the legacy of the Franciscan Printing Press (FPP), in Jerusalem since 1847 and co-publisher of the institutional collections under the patronage of the Custody of the Holy Land.

The ETS catalogue includes scholarly works, in particular Biblical-exegetical research and the archaeological activity linked to the world of the Bible and Oriental Christianity. The catalogue also includes collections for the general public on Middle Eastern current affairs and in-depth studies on a broad range of religious and cultural topics: the Christian presence in the Holy Land, interreligious dialogue, the peace process, history, testimonies. ETS also offers guides and multimedia products to get to know the Holy Land today and accompany visits to the Holy Places.

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COME THE MORNING

Aleppo, Syria.

Repairing a home, healing the heart

22 December 2016. After the intensification of the clashes and the shower of missiles which seemed never-ending, suddenly the weapons are quiet. Aleppo is declared a “free city”. It’s like a dream: people can start walking in the streets of the neighbourhood again without fear. Is the war really over?

The dream does not last long. It’s true that the fiercest fighting has moved elsewhere but the city is in rubble and the people are worn out.

Fra Ibrahim, a Franciscan friar and parish priest in Aleppo, picks up his story from here. In his previous book, *An instant before dawn*, he had described life in the besieged city, with the constant threat of missiles and snipers, he now introduces us to the great challenge of reconstruction. **There are houses, churches and mosques to repair, but above all there are people to reconstruct.** There are many wounds: there are the ones that can be seen at every corner, and there are hidden ones, in people’s hearts and in their relations at all levels of society.

IBRAHIM ALSABAGH is a Franciscan friar and a parish priest in Aleppo, Syria.

PAGES: 296 (+16 with colour ill.) - **FORMAT:** 14,5×20,5 cm

PRICE: EURO 16,00 - **YEAR:** 2018

RIGHTS SOLD: POLISH



**“The future is full of clouds,
we know that the war is long.
But we are certain of the victory of life
over death, of charity over hatred.
We keep our heart open.**

**We feel the responsibility of being a bridge
of reconciliation, forgiveness and peace.”**

BY THE SAME AUTHOR:

AN INSTANT BEFORE DAWN

Syria. Chronicles of war and hope from Aleppo

pp. 232 (+16 with colour ill.), cm 14,5×20,5

€ 16,00, year: 2017

RIGHTS SOLD: ENGLISH, FRENCH,
GERMAN, POLISH, SPANISH, CZECH





THE ROAD TO MOUNT NEBO

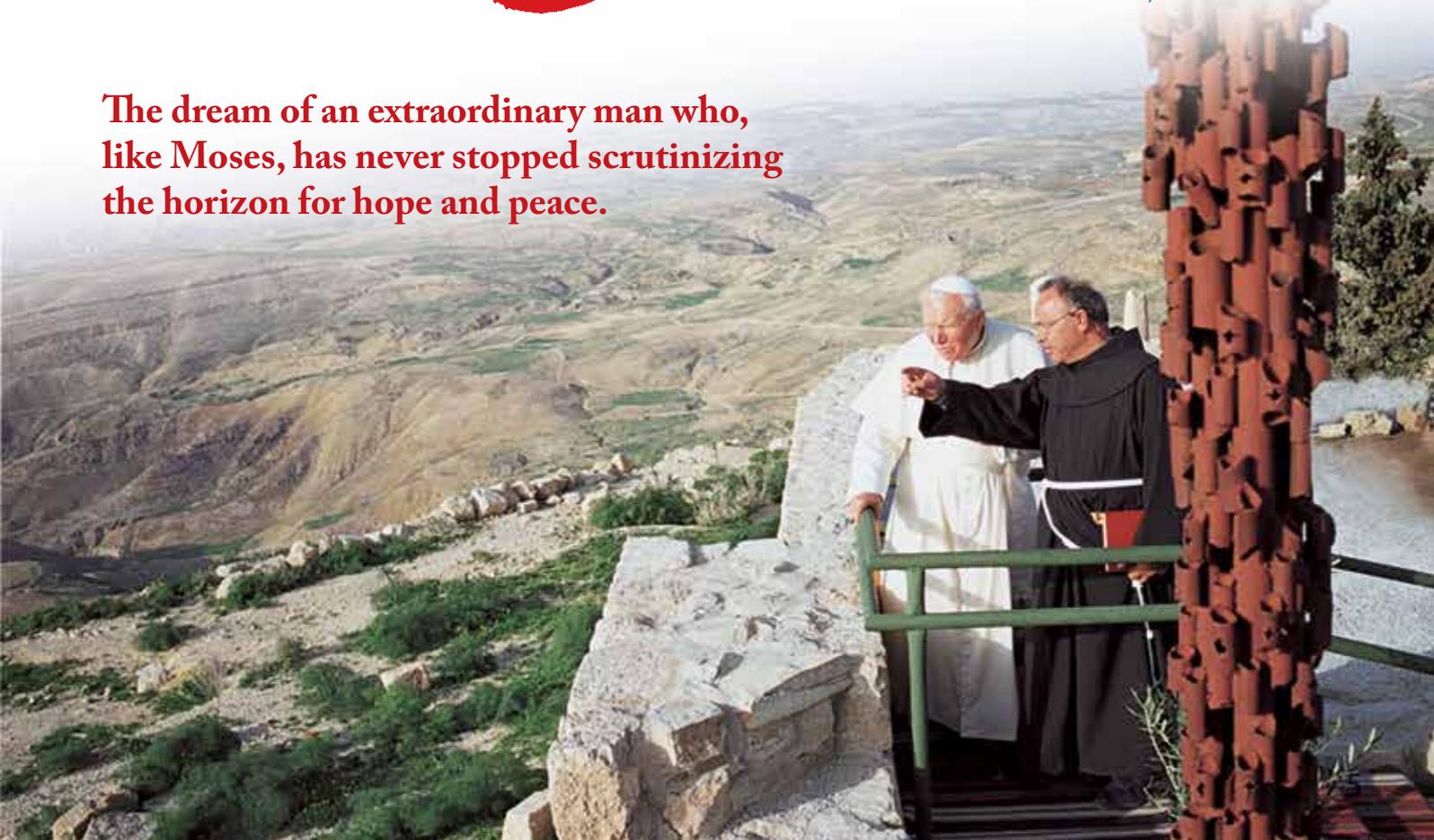
The adventurous story of Michele Piccirillo,
Franciscan archaeologist

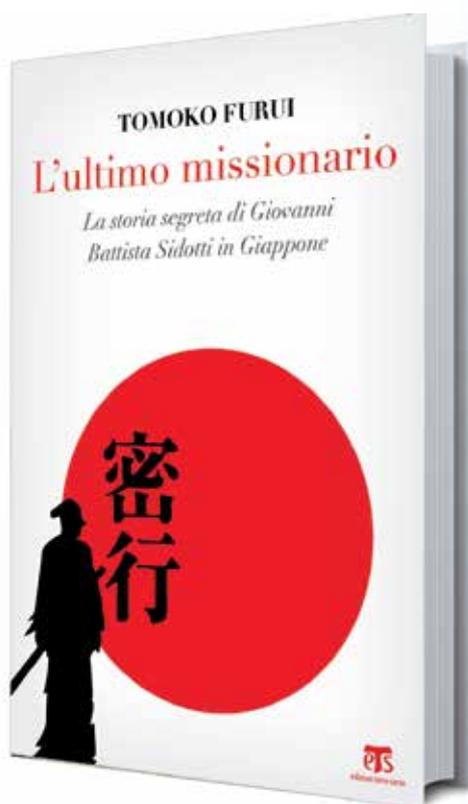
Michele Piccirillo (1944–2008) was an internationally famous scholar, a distinguished archaeologist, a tireless researcher, an expert of mosaics and Biblical geography and a leading figure in the Holy Land in the discovery and excavation of many archaeological sites, including Mount Nebo, from where Moses contemplated the Promised Land, Umm al-Rasas and Bethany Beyond the Jordan, where Jesus was baptized. A charismatic figure capable of magnetically drawing the attention and the affection of many people, **he succeeded in putting into practice countless scientific projects in the conviction that first there is always Providence and then there is Science.** This fresh and original biography, written almost as though it were a novel, is published ten years after his death: the extraordinary life of a “simple friar of the Holy Land.”

ALBERTO FRISO (1978) is an Italian journalist. He has worked for Il Messaggero di sant'Antonio, an important Franciscan monthly magazine, since 2007. In 2016 he published the novel Il cielo sotto le pietre, constructed around the figure of Father Michele Piccirillo, with the Edizioni San Paolo.

PAGES: 152 - **FORMAT:** 14,5×20,5 cm
PRICE: EURO 15,00 - **YEAR:** 2018

The dream of an extraordinary man who, like Moses, has never stopped scrutinizing the horizon for hope and peace.





THE LAST MISSIONARY

The secret story of Giovanni Battista Sidotti in Japan

The island of Yakushima, in the southern archipelago of Japan. On the night of 11th October 1708, a tall foreigner, dressed as a samurai, arrived furtively in the small village on the island. His name was Giovanni Battista Sidotti and he was a missionary who had arrived directly from Rome, sent by the Pope. In a day the news had reached the central government of the Tokugawa shogunate which controlled the policy of total closure of the country towards the rest of the world. Imprisoned and destined to death like all Christians, he met the special advisor to the new shogun, Hakuseki Arai, who decided to question him in person. An extraordinary relationship grew up between these two highly cultivated figures. Sidotti will be spared on a single condition: not to carry out his missionary activity. An inevitable end of hardship, underground, awaits him. But the conversations with Sidotti will make Arai write and publish in secret some fundamental works for the cultural opening of Japan to the Western world.

TOMOKO FURUI *She lives on the island of Yakushima and for many years has followed the traces of the Italian missionary and collected many documents. Her investigation led to the publication of this book in Japan in 2010.*

PAGES: 288 - **FORMAT:** 14x21,5 cm - **PRICE:** EURO 18,00 - **YEAR:** 2017
RIGHTS SOLD: FRENCH



DIARY OF A USELESS LIFE

A Franciscan among the poor and the great of the Earth

The story of an extraordinary life, told by the author like a novel narrated in the first person. From a fighter in the Italian Resistance in the Italian Alps to the Secretary of State of the Vatican (from 1959 to 1968), in the first part of his life, **FATHER MARCO MALAGOLA** is able to fascinate the reader with lively and fluent writing. Having left for the mission in Papua New Guinea in 1972, after a thousand adventures, including some dramatic ones, he was asked to found the Justice and Peace Commission of the Franciscan Order. He set off again on his travels: in Brazil he met Helder Camara, in Salvador he visited the orphaned community of Oscar Romero, a few days after his assassination; he entered Czechoslovakia "illegally", clashing with the harsh reality of Communism; in Geneva he served at the diplomatic representation of the Holy See at the United Nations and lastly, in Brussels, he worked in contact with the European institutions. His penultimate port of call was Jerusalem, as travel companion to his friend Carlo Maria Martini, before returning for good to Turin where he now lives, at ninety years old.

PAGES: 144 (+16 with colour ill.) - **FORMAT:** 14,5x20,5 cm - **PRICE:** EURO 14,00 - **YEAR:** 2017



THE MAD DREAM OF NEVE SHALOM WAHAT AL-SALAM

Israelis and Palestinians together on the same land

Half an hour from Tel Aviv/Jaffa, half an hour from Jerusalem and also half an hour from Ramallah in the West Bank. Half an hour from everything, including from peace. It is there that there is a community of women, men and children, Jews and Palestinian Arabs: together, in the same village, in the same community. Created by the “lord of dreams”, the Dominican Bruno Hussar (1911-1996), the Village of Peace (Nevé Shalom/Wahat al-Salam) today has 60 families, half are Palestinian Arabs and half are Jewish.

Edited by **BRUNETTO SALVARANI**

“We thought of a small village.

Jews, Christians and Muslims would live there in peace, each faithful to their faith and their traditions and respectful of those of others. We wanted to create a “school for peace”, because peace is also an art: which cannot be improvised but has to be taught.” (Bruno Hussar)

PAGES: 192 (+16 with colour ill.) - **FORMAT:** 14,5×20,5 cm - **PRICE:** EURO 15,00 - **YEAR:** 2017



THE POWER OF THE HEART

Twenty-five years in Jerusalem

Seeking the truth, fostering listening, never tiring of dialogue, hoping for peace over and above everything else. In twelve years as Custos of the Holy Land, and now as Apostolic Administrator of the Latin Patriarchate of Jerusalem, Fra Pierbattista Pizzaballa has had the opportunity to meet hundreds of thousands of people of all faiths. And also to offer in the most prestigious venues (universities and parliaments), as well as at hundreds of meeting and international conferences, his testimony as a Friar Minor who believes in mutual understanding and in the patient construction of the culture of peace and rights. A precious book, by a direct witness of the Holy Land.

PIERBATTISTA PIZZABALLA *was the Franciscan Custos of the Holy Land until May 2016. In June 2016 he has been appointed as Apostolic Administrator of the Latin Patriarchate of Jerusalem.*

Preface by **ROMANO PRODI**, *former Italian Prime Minister and President of the European Commission.*

PAGES: 216 - **FORMAT:** 14,5×20,5 cm - **PRICE:** EURO 15,00 - **YEAR:** 2017



PROUD SOULS

Resistance and redemption
of the minorities in the Middle East

Persecuted, discriminated and victims. In the media and in the public discourse, the minority peoples of the Middle East are often associated with categories which have now become almost labels.

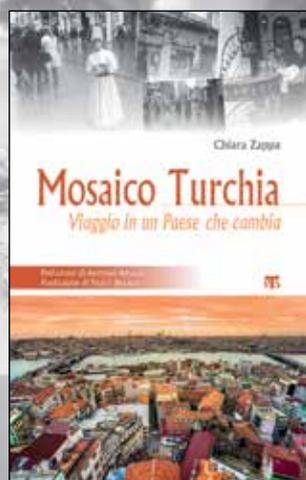
But something very important is missing from this perspective. Because the numerous and multi-faceted minorities who live in the Middle East resist: above all, they are “proud souls”. They are exceptional and precious communities which over the centuries have been able to keep their identity intact, claiming their irreplaceable contribution to the prosperity of their societies. And they continue to do so. From the Copts to the Alevites, from the Kurds to the Maronites, it is these indomitable peoples, more than anyone else, who keep the flag flying of those who are convinced that the coexistence of different groups is the only future possible for a Middle East frighteningly on its way towards dynamics of disaggregation.

Preface by ANDREA RICCARDI, founder of the Community of Sant'Egidio and former Italian Minister for International Cooperation.

CHIARA ZAPPA, a journalist, has reported from some twenty non-European countries, with a privileged attention on human rights, in particular those of ethnic and religious minorities. For some years now she has dealt in particular with the Middle East.

PAGES: 240 - FORMAT: 14,5×20,5 cm

PRICE: EURO 16,00 - YEAR: 2018



BY THE SAME AUTHOR:

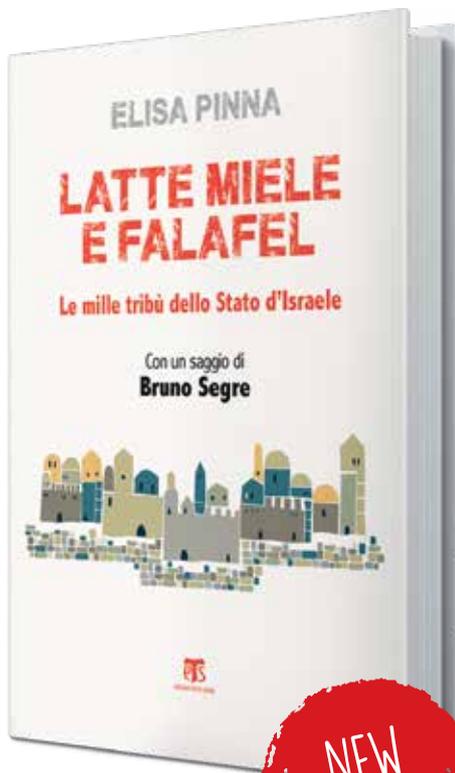
THE MOSAIC OF TURKEY

**A journey
in a changing Country**

pp. 160, cm 12×19

€ 14,90

**A fascinating and informed journey
amongst men and women,
heirs of an ancient history of resistance
to the standardization of the majority.**



NEW EDITION

MILK, HONEY AND FALAFEL

The thousand tribes of the state of Israel

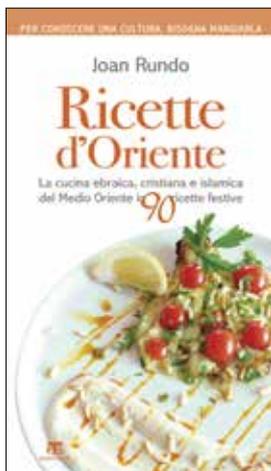
This is a travel book and one of discovery, almost a guide to the many “tribes” in Israeli society. Israel, seen from afar, appears a monolithic country, but is actually a mosaic of cultures and emotions, of past and future, of the West and the Levant, of fanaticism secularism, of great religious traditions, communities that have remained on the sidelines of history and of uncontrollable elements. The Druze, Muslims, settlement and kibbutz dwellers, Bedouins, “secular” residents of Tel Aviv, Christians, Samaritans: all the various components of one State, which is small yet extremely varied. **A clear-headed portrait of Israel from its inhabitants**, complete with an attentive analysis by the historian **BRUNO SEGRE**, 70 years after the independence of the country.

ELISA PINNA, a journalist and writer, works for the ANSA press agency, where she has been a Vatican specialist and correspondent for the Mediterranean and the Middle East. In 2016 she was the correspondent in Teheran.

PAGES: 280 - FORMAT: 14,5×20,5 cm

PRICE: EURO 16,00 - YEAR: 2018

BACKLIST



Joan Rundo
Recipes from the Orient.
90 recipes from the Middle East for Jewish, Christian and Muslim holidays
pp. 160, cm 12×21
€ 14,90



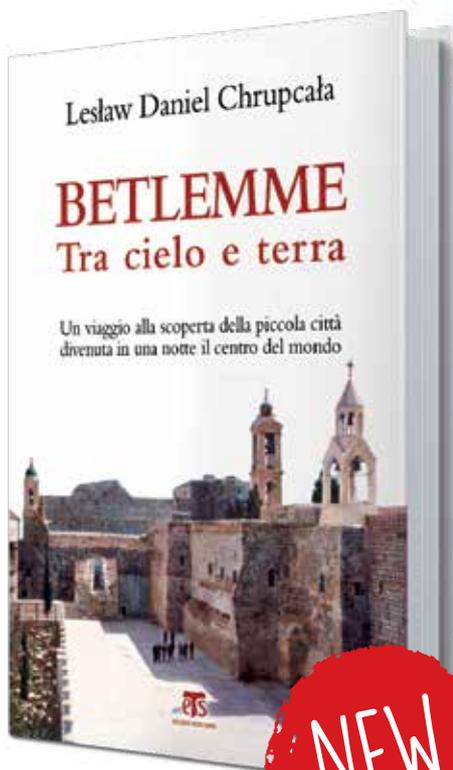
Elisa Ferrero
Kushari.
Egypt upside-down.
The unfinished revolution of Tahrir Square
pp. 228, cm 12×19
€ 14,00



Bartolomeo Pirone
Under the veil of Islam.
Woman condition, marriage and sexuality
pp. 240, cm 14,5×20,5
€ 19,90



Bartolomeo Pirone
In the name of God the Merciful. What is praised about mercy in the Qur'an
pp. 232, cm 14,5×20,5
€ 19,90



BETHLEHEM BETWEEN HEAVEN AND EARTH

A journey to discover the small town that overnight became the centre of the world

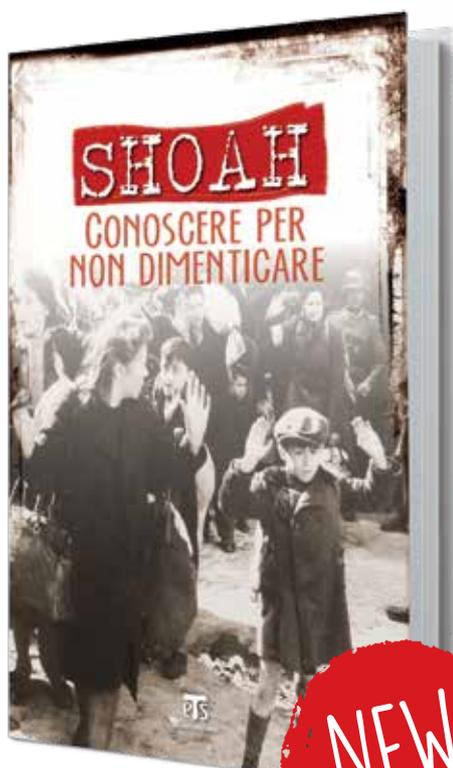
Where was Jesus born? How was the date of Christmas calculated? Did the comet really appear? Are the flight to Egypt and the massacre of the Innocents historical facts?

A journey to discover (beyond the folklore aspects) the secrets of a small Palestinian town, which suddenly became the centre of the world for one night.

The Biblical story, the historical sources, art and archaeology: the book offers rich and detailed documentation up to the present day.

LESŁAW DANIEL CHRUPCAŁA *He is a lecturer in Dogmatic Theology at the Franciscan Theological Centre in Jerusalem.*

PAGES: 368 with b/w ill - **FORMAT:** 15×21 cm
PRICE: EURO 25,00 - **YEAR:** 2018



SHOAH

Knowing, so as not to forget

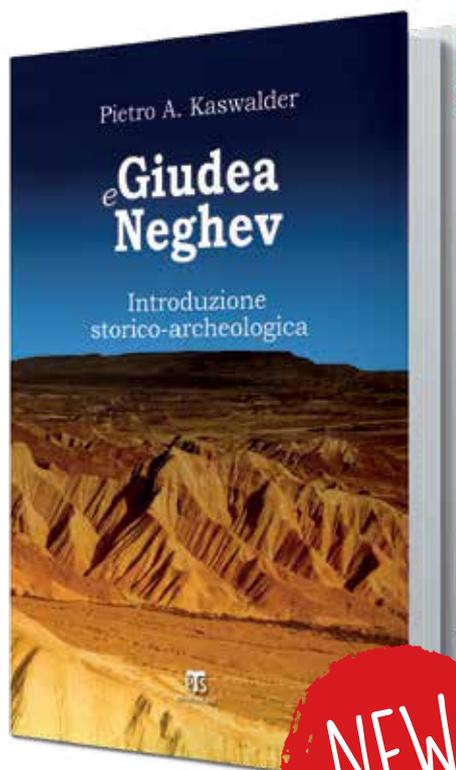
This book is the result of an ambitious and at the same time necessary project: to give the new generations a “simple” and “direct” instrument to get to know (and remember) one of the darkest pages in history.

The four sections into which it is divided (*The origins of the Shoah; The Jews in the face of the Shoah; Life in the concentration camp; From the liberation to the present*) take us step by step to discover the origins of anti-Semitic persecution in Europe, up to the tragic epilogue of the extermination. It is a book conceived for young people, students and teachers, their guide on this “walk of the memory”.

Preface by **BRUNO SEGRE**, *Italian historian.*

FRANCESCA COSI and **ALESSANDRA REPOSSI** are translators and authors of travel books and non-fiction. Their interest in 20th century history, in particular for the dark years of the Second World War, and the desire to talk about it to the young generations, motivated them to write this book.

PAGES: 64 with colour ill. - **FORMAT:** 16,5×24 cm
PRICE: EURO 10,00 - **YEAR:** 2018



JUDEA AND THE NEGEV

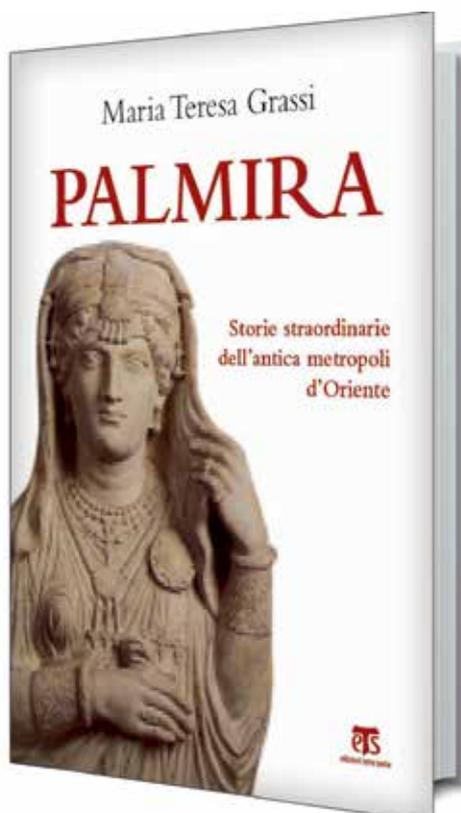
Historical-archaeological introduction

The book contains nine biblical-archaeological excursions in Judea and the Negev, which fully cover this central-southern region of Israel. An **exhaustive and detailed in-depth study (in a posthumous edition) for enthusiasts of the Biblical environment:** Biblical, archaeological, historical and topographical references are given for each place.

Presentation by **FRANCESCO PATTON OFM**, *Custos of the Holy Land.*

PIETRO A. KASWALDER (1952-2014) *He was a professor (Old Testament Exegesis and Biblical Geography) at the Studium Biblicum Franciscanum and guided its Biblical excursions. He published studies on exegesis, history, geography and archaeology.*

PAGES: 384 - **FORMAT:** 17×24 cm
PRICE: EURO 28,00 - **YEAR:** 2018



PALMYRA

Extraordinary stories
of the ancient metropolis of the East

The fascinating story of the archaeologist who was responsible for Italy for the site of Palmyra. Unfortunately its planetary fame is linked to the dramatic war which, since 2011, has overwhelmed Syria and devastated the country. The site, part of the UNESCO World Heritage since 1980, has been ravaged by spectacular destruction. But Palmyra does not deserve being only this in the collective imagination. **An ancient and very beautiful story emerges from the finds, from the faces, from the coins, the streets and the columns, from the remains of the temples and the houses lost in the desert.** And the story suddenly comes to life, letting some important signs of Western culture be glimpsed.

MARIA TERESA GRASSI *She teaches Archaeology of the Roman provinces at the Università degli Studi of Milan and directed the joint Italian-Syrian archaeological mission in Palmyra, which operated on the site from 2007 to November 2010.*

PAGES: 160 with b/w ill. - **FORMAT:** 15×21 cm
PRICE: EURO 16,00 - **YEAR:** 2017



100 things to know about...

THE TREE OF LIFE AND OTHER CHRISTIAN SYMBOLS

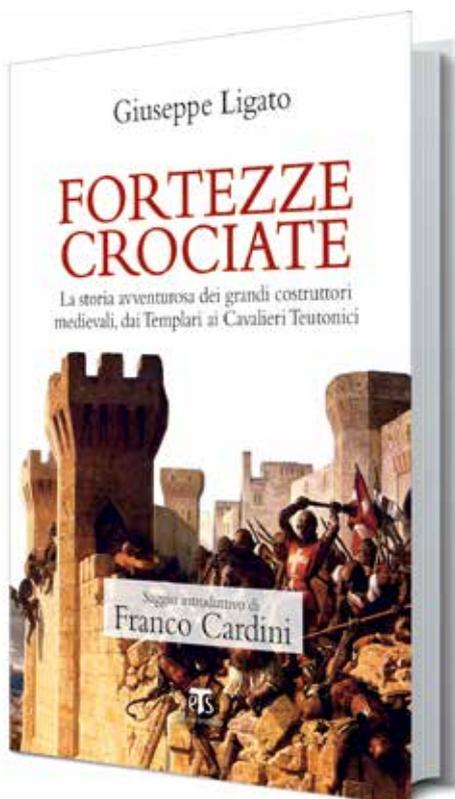
Why do the ancient Armenian crosses of the early centuries of Christianity never show Jesus but a tree in blossom? When did the figure of Christ start to be drawn as a fish? Where do the emblems representing the four evangelists come from?

Cryptic signs, enigmatic symbols and mysterious writings (once easily accessible) appear on the walls of catacombs, in the mosaics of the great basilicas, on sacred vestments, on altars, on icons and in all the sacred literature from Genesis to the Apocalypse.

This guide is an introduction in 100 steps to the “secret garden” of Christian imagery which has marked the history of the Western world from Judaism to the post-modern age. It is a slim and compact volume, accessible to all readers, which takes into account the most updated erudite sources and addresses all those interested in religion, art, culture and anthropology.

ROBERTA RUSSO *A religion editor, she is interested in Sacred History and Mysticism.*

PAGES: 208 - **FORMAT:** 13×18 cm - **PRICE:** EURO 14,00 - **YEAR:** 2017
RIGHTS SOLD: GERMAN, PORTUGUESE (Latin America)



CRUSADER FORTRESSES

The adventurous history of the great medieval builders, from the Templars to the Teutonic Knights

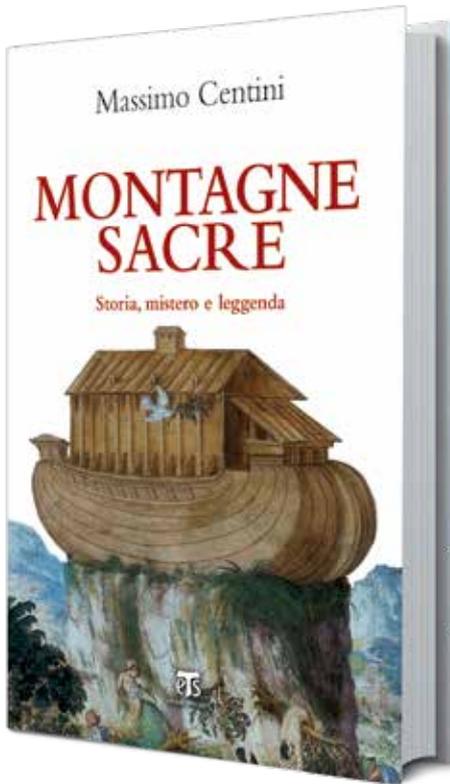
In the Orient of the crusaders, constantly numerically fewer than the inexhaustible resources of Islam, a castle was an essential weapon. This was the origin of a building fervour that has rarely been equalled in history. The book intends simply to put men and their stories in the midst of stones, enrich knowledge of the Holy Land with illustrations and stories and how the Christian soldiers (Templars, Hospital Knights and Teutonic Knights) gradually reshaped it, leaving it in its current shape, and showing pilgrims the places and memories that travel routes are often obliged to omit. The book concentrates on what happened inside and in front of the walls of these castles, which are still today a sign of the end of any earthly power but also evidence of a great endeavour of the faith.

Introduction by **FRANCO CARDINI.**

GIUSEPPE LIGATO *studies the Crusades, monastic-knightly orders and pilgrimages in the Holy Land.*

FRANCO CARDINI *is one of the best known Italian medievalists and the author of books translated into several languages.*

PAGES: 192 with b/w ill. - **FORMAT:** 15×21 cm **PRICE:** EURO 18,00 - **YEAR:** 2016



HOLY MOUNTAINS

Story, mystery and legend

The story of the places where man has looked for Heaven: Ararat, Moriah, Carmel, Nebo, Harmagedon, Masada, Tabor, Gethsemane, Golgotha and the other mountains of the Bible. The connection between mountains and the divinity is a constant in all cultures. Every mountain has a name and a truth of its own, almost a sacred, symbolic and therefore supernatural importance.

In this book, the author dedicates the introductory chapters to the relationship between mountains and religions, from oriental ones to those of the American native Indians and of the Australian Aborigines, to then tell the story of the main mountains in the Old and New Testaments which have been the scene of historical, spiritual and legendary events.

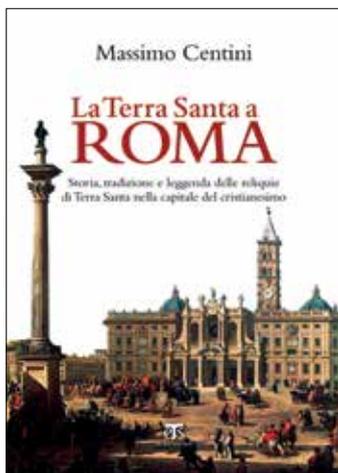
An original journey through the history of Jewish-Christian religion and culture, dedicated to lovers of history, the Bible and mountains.

MASSIMO CENTINI teaches *Cultural Anthropology* in Turin and Bolzano (Italy) and is the author of several books on historical subjects.

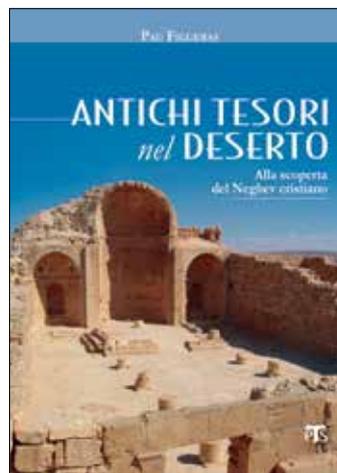
PAGES: 256 with b/w ill. - **FORMAT:** 15x21 cm

PRICE: EURO 18,00 - **YEAR:** 2017

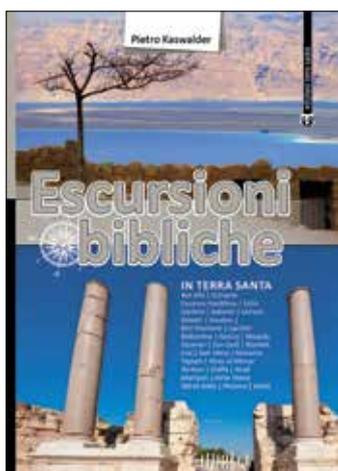
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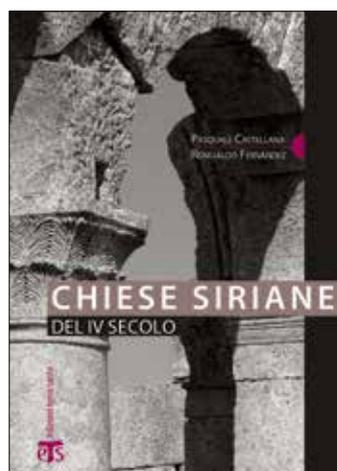
Massimo Centini
The Holy Land in Rome.
History, tradition
and legend of the relics
of the Holy Land in the
capital of Christianity
pp. 240, cm 15x21
€ 18,00



Pau Figueras
**Christian archaeology
in the Negev desert**
pp. 206, cm 15x20,5
€ 18,00
**[ENGLISH TRANSLATION
AVAILABLE]**

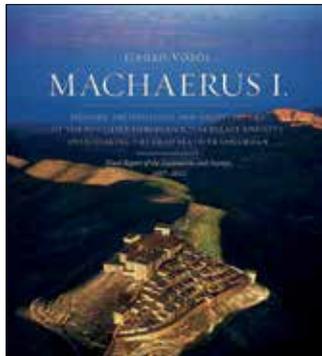


Pietro A. Kaswaller
**Biblical excursions
in the Holy Land**
pp. 208, cm 13x18
€ 14,90

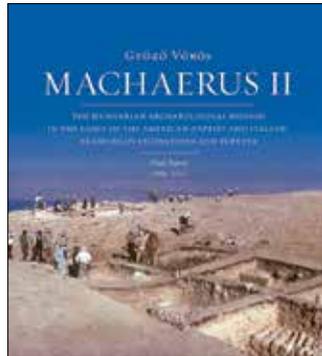


P. Castellana, R. Fernández
**Syrian churches
of the 4th century**
pp. 344, cm 17x24
€ 37,00

BACKLIST



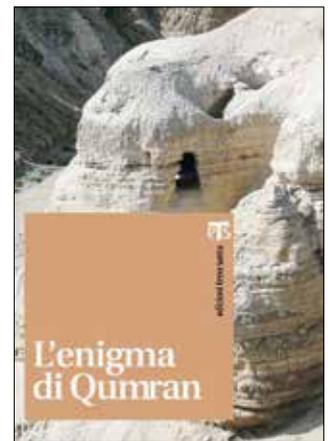
Gyoza Vörös
Machaerus I. History, archaeology and architecture of the fortified Herodian royal palace
pp. 400, cm 24,5×27,5, € 120,00
Language: English



Gyoza Vörös
Machaerus II. The Hungarian archaeological mission
pp. 560, cm 24,5×27,5, € 128,00
Language: English



C. Bottini, P. Kaswalder, E. Alliata, G. Loche
Antichi pellegrini in the Holy Land
pp. 48, cm 12×19, € 8,00



C. Bottini, G. Geiger, F. Manns, M. Pazzini
The enigma of Qumran
pp. 48, cm 12×19, € 8,00



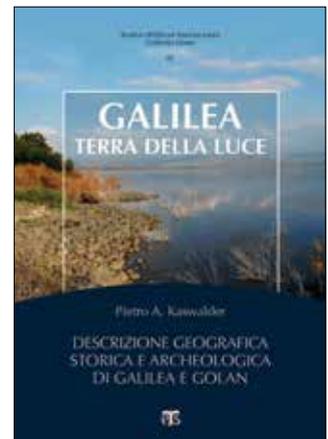
Vincenzo Lopasso
A brief history of Israel. From Abraham to the second Jewish revolt
pp. 124, cm 15,5×21, € 16,40



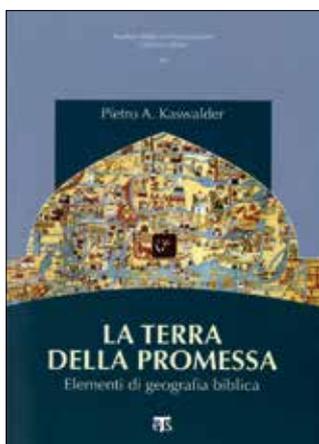
Lesław Daniel Chrupcała
Jerusalem city of hope
pp. 328, cm 13×21, € 23,50



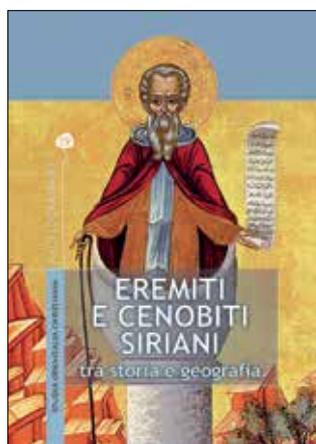
Lesław Daniel Chrupcała
Nazareth the flower of the Galilee
pp. 292, cm 13×21, € 23,50



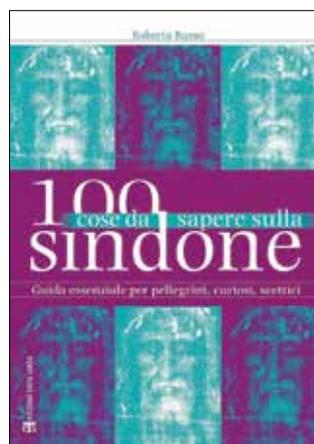
Pietro A. Kaswalder
Galilee land of light. A geographical historical and archaeological description of Galilee and Golan
pp. 342, cm 17×24, € 27,00



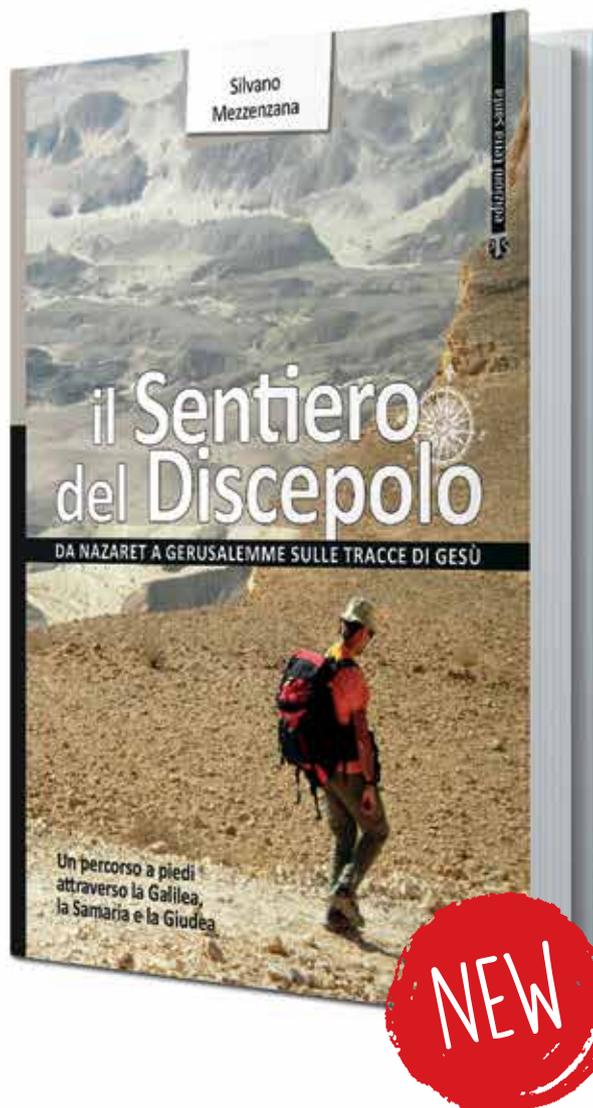
Pietro A. Kaswalder
The land of the promise. Elements of Biblical geography
pp. 246, cm 17×24, € 22,50



Pasquale Castellana
Syrian hermits and cenobites. Between history and geography
pp. 134, cm 17×24, € 17,50



Roberta Russo
100 things to know about the Turin shroud. An essential guide for pilgrims, the curious and sceptics
pp. 216, cm 13×18, € 13,90



THE DISCIPLE'S PATH

From Nazareth to Jerusalem
in the footsteps of Jesus

The Disciple's Path was created to offer the modern pilgrim the chance to repeat the experience of Jesus' disciples. Following a "direct" path from Nazareth to Jerusalem in 11 stages, crossing (in complete safety) the Palestinian Territories as well, the Disciple's Path objectively aims to be a gesture of peace in a situation which is still affected by major problems.

The route is dedicated to all those who love walking for spiritual or cultural reasons or for mere pleasure. For "Christian walkers" it will be possible to relive the experience of the disciples, following the itinerary of Luke's Gospel which is proposed in the second part of the guide. The spiritual itinerary is accompanied by the enlightening words of Carlo Maria Martini, who always considered this land as "his".

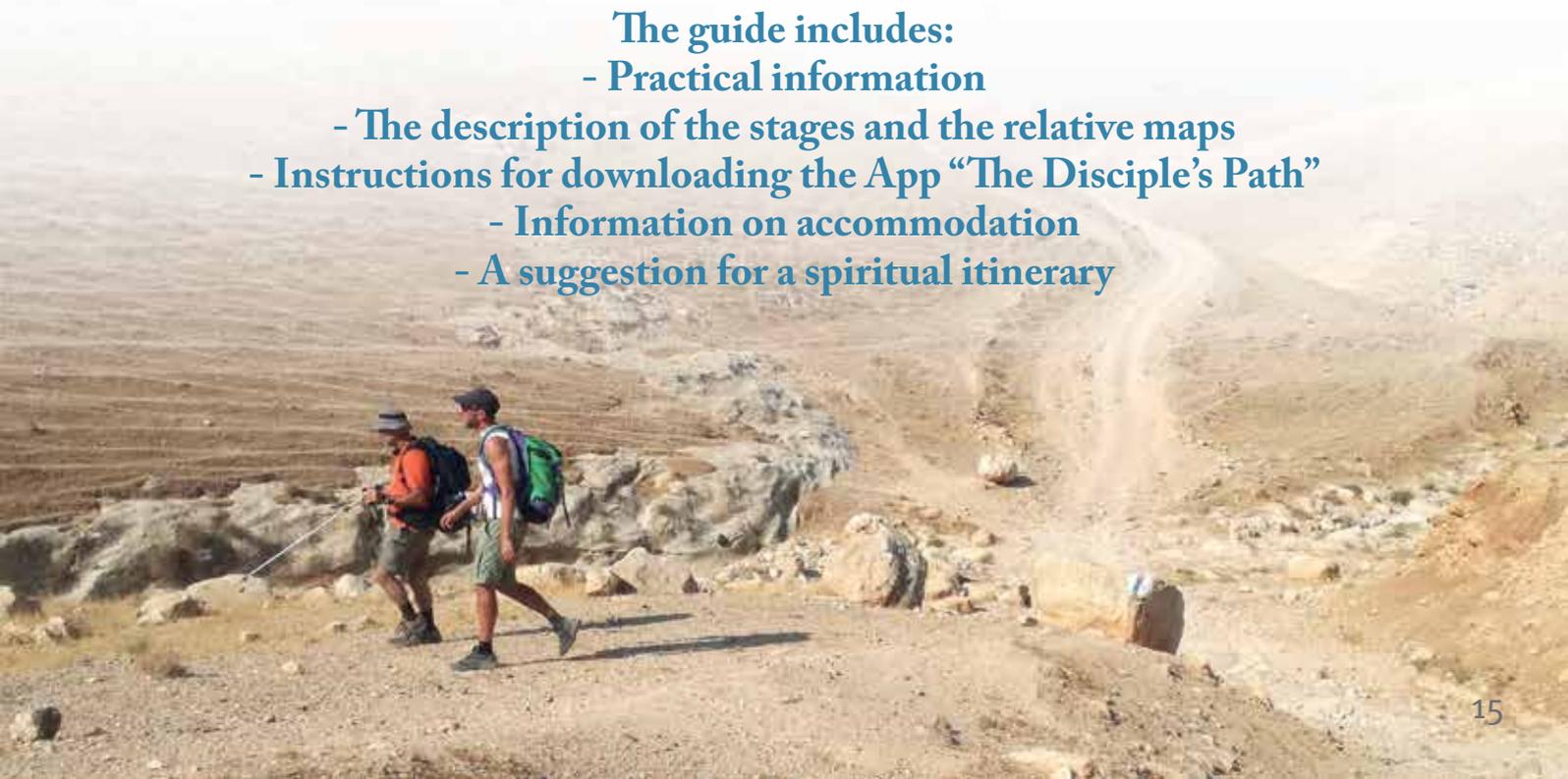
SILVANO MEZZENZANA, the creator of the Path and passionate about Biblical studies, has been travelling up and down the roads of the Middle East since 1980. He has accompanied dozens of groups of classic pilgrims, but also on bicycles and on foot, through cities, archaeological sites and deserts. He manages an important travel agency on Milan.

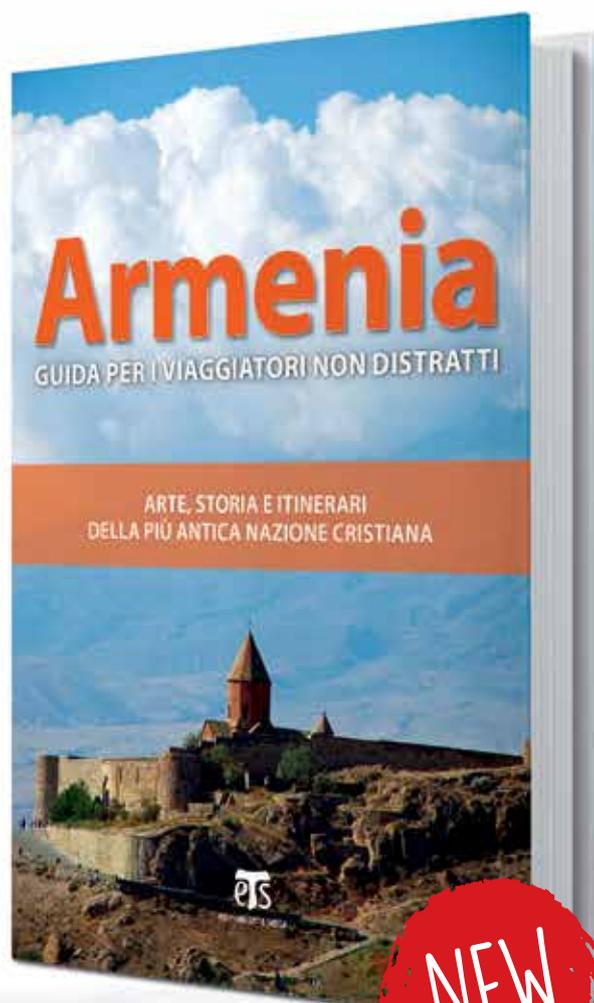
PAGES: 216 with colour ill. - **FORMAT:** 13×18 cm
PRICE: EURO 16,00 - **YEAR:** 2018

A ROUTE ON FOOT THROUGH GALILEE, SAMARIA AND JUDEA

The guide includes:

- Practical information
- The description of the stages and the relative maps
- Instructions for downloading the App "The Disciple's Path"
- Information on accommodation
- A suggestion for a spiritual itinerary





ARMENIA

A guide for attentive visitors

Wonder and amazement for an extraordinary country and people, outside mass tourism and with a fascinating history. **A unique, complete and detailed guide-book like none other.**

From Akhtala to Vagharshapat, an impressive series of more than 40 towns, villages and places to visit, described in detail by a passionate traveller and scholar. Far from mass tourism, a very ancient treasure is discovered, made up of monasteries, archaeological sites, ancient villages, valleys, forests, mountains and, above all, a unique people.

ALBERTO ELLI *A nuclear engineer, he has developed classic interests as an autodidact, in particular in the field of Semitic languages. He has always associated historical studies with his linguistic interests, leading him to study in depth Oriental Christianities.*

PAGES: 512 (approx.) with b/w ill. (+ 32 with colour ill.)
FORMAT: 14,5×20,5 cm - **YEAR:** EARLY 2019

**Art, history and itineraries
in the oldest Christian country**



RETURN TO JERUSALEM

The path of the Christian in the Holy Land
with Carlo Maria Martini

Marco Garzonio, the well-known biographer of Martini, has created a journey of progressive growth inspired by the first five Pastoral Letters of the then Archbishop of Milan, which takes place even physically in some precise geographical places, following an itinerary in the Holy Land coherent with Martini's guidance. Learning SILENCE, listening to the WORD, feeling invited to SUPPER with Christ, being amazed by the RESURRECTED and moving towards your NEIGHBOUR are the themes of the Pastoral Letters. In this book they become spiritual emphasis and a personal path to be experienced concretely in a real journey in the Holy Land.

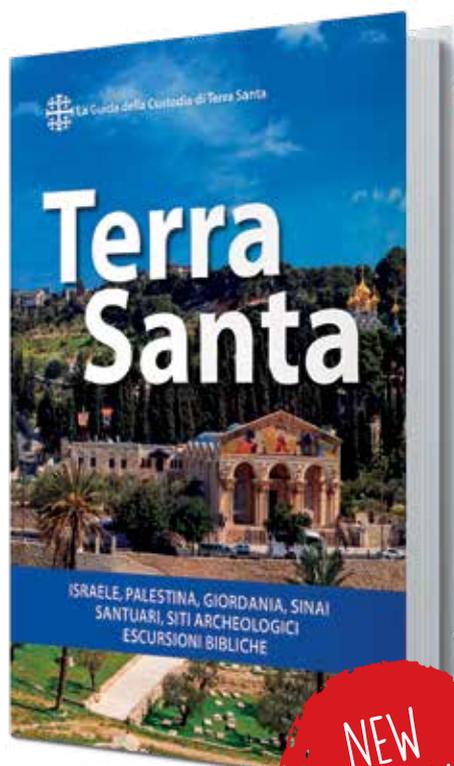
Strong points:

- An interior journey and a travel itinerary
- 11 legs of a journey to travel down the road of the Christian
- The letters by Martini as a guide
- Fundamental information on the places of pilgrimage in the Holy Land

MARCO GARZONIO, a Milanese journalist, is the author of many books on Carlo Maria Martini. With Ermanno Olmi he wrote the documentary film "...Vedete, sono uno di voi" on Cardinal Martini (2018).

PAGES: 192 with colour ill. - **FORMAT:** 13x18 cm

PRICE: EURO 14,00 - **YEAR:** LATE 2018



THE HOLY LAND

A guidebook for pilgrims and travellers

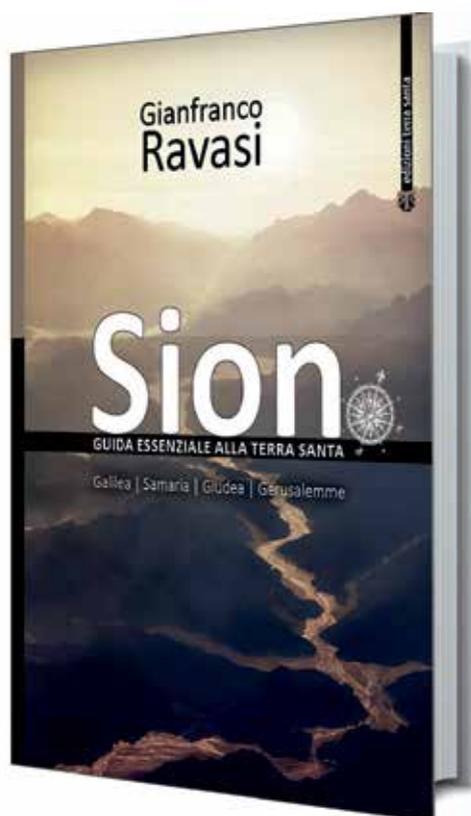
The Official Guide of the Franciscan Custody of the Holy Land, the result of the direct experience by the authors, both friars, teachers at the Studium Biblicum Franciscanum in Jerusalem and specialized guides in accompanying pilgrims. The reader will find everything about Israel, Palestine, Jordan, the Sinai Peninsula, the holy places of pilgrimage, the archaeological sites, the tourist destinations, the local Christian communities and detailed information on Islam and Judaism in just one book.

GREGOR P. GEIGER, a Franciscan friar, has lived in Jerusalem since 1999. As a teacher and friar, he has accompanied thousands of pilgrims and students on Biblical trips and collected a truly formidable amount of information, thanks also to the work of his fellow friar, **HEINRICH FÜRST**, who passed away in 2014.

PAGES: 800 (+32 with colour ill.) - **FORMAT:** 14,5x20,5 cm

PRICE: EURO 18,00 - **YEAR:** 2018

RIGHTS SOLD: GERMAN



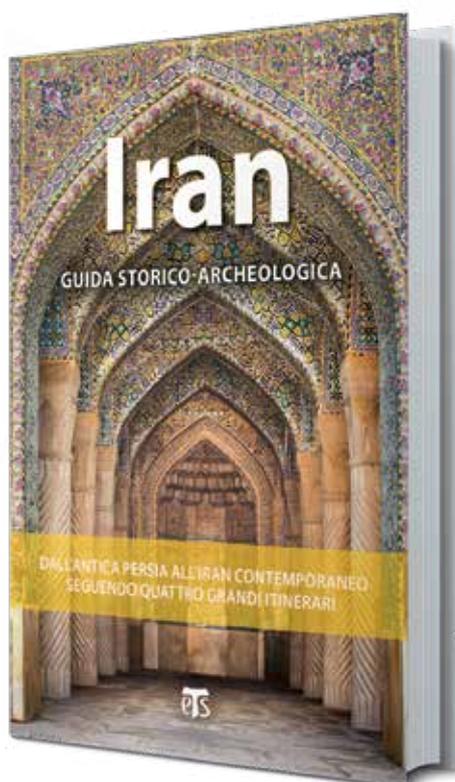
ZION

An essential guidebook to the Holy Land

Jerusalem is the place where heaven touched earth and God walked in the steps of man. This is why you cannot visit the Holy Land without holding the Bible and you cannot understand in full the historical dimension of the Biblical revelation without knowing the geography of the Holy Land. **Who could be a better guide to discovering the holy places than a great Biblical scholar?** The route proposed by the Author is divided into four large parts which correspond to the fundamental moments of a pilgrimage in Israel and Palestine: Galilee, the northern region which was the scene of the first acts of Jesus, Samaria, Judaea and Jerusalem, the holy city of the three monotheistic sister religions. Within each of these large area are the places where the pilgrim will stop: for each one, the history, topography, archaeology, Biblical information and Jewish, Christian and Muslim traditions are evoked.

CARDINAL GIANFRANCO RAVASI is *President of the Pontifical Council for Culture and of the Pontifical Commission for Sacred Archaeology. An expert Biblical and Hebrew scholar, his vast literary work amounts to about 150 volumes, especially on Biblical and literary subjects and the dialogue with sciences.*

PAGES: 208 with colour ill. - **FORMAT:** 13×18 cm - **PRICE:** EURO 14,00 - **YEAR:** 2017
RIGHTS SOLD: CHINESE, POLISH, SPANISH, CZECH



IRAN

A historical-archaeological guidebook

Iran is home to some of the most ancient traces left by human civilization. In relation to a country with such an illustrious past, this guidebook adopts a historical-archaeological perspective, the only one that can highlight its extraordinary and incomparable heritage. These pages offer a **choice of sites "not to be missed"**, **divided into four itineraries** which wind through as many geographical areas: north-western Iran, western Iran, south-western Iran and the Central Plateau. Pride of place is given to the historical-artistic and archaeological aspects, together with the description of the places, of the remains *in situ*, sculptures, manmade objects and museum collections.

ELENA ASERO, is *the scientific director of the Academy of Ancient Civilizations, Milan.*

VINCENZO LOPASSO, is *Visiting Professor of the Theology of the Old Testament at the Studium Biblicum Franciscanum, Jerusalem.*

ELISA PINNA, is *a journalist and writer specialized in the Middle East for the ANSA press agency, for which she was their correspondent in Teheran.*

BARTOLOMEO PIRONE, is *a scholar of Arabic and Islam, was Full Professor of Arabic Language and Literature at "L'Orientale" University of Naples.*

PAGES: 224 with b/w ill. - **FORMAT:** 14,5×20,5 cm - **PRICE:** EURO 18,00 - **YEAR:** 2017



IN THE FOOTSTEPS OF JESUS

A guide to the shrines in the Holy Land

An aid for pilgrims on their visit to the main shrines of the Holy Land. For each one, there is:

- the Biblical reading of reference
- notes on the historical tradition linked to the place
- the archaeological map for orientation and to cover the historical phases
- a suggested prayer to say during the visit
- beautiful colour illustrations
- opening hours and contact information.

The book is completed by two maps to locate the shrines in Jerusalem and in the rest of the region.

PAGES: 200 with colour ill. - **FORMAT:** 13×18 cm

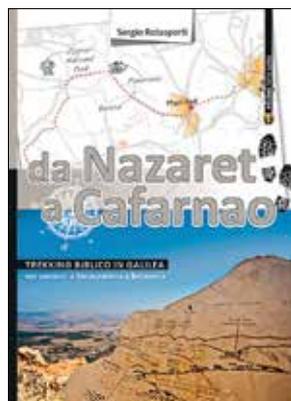
PRICE: EURO 12,00 - **YEAR:** 2018

RIGHTS SOLD: POLISH

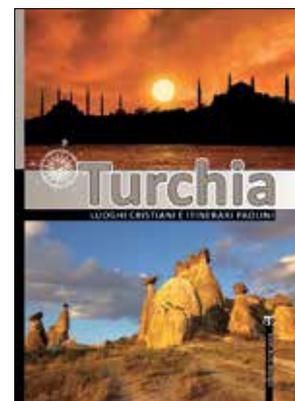
[ENGLISH AND SPANISH TRANSLATIONS AVAILABLE]



Francesca Così, Alessandra Repossi
Franciscan itineraries in the Marche and in the Montefeltro area
pp. 176, cm 13×18, € 16,00



Sergio Rotasperti
From Nazareth to Capharnaum. Biblical hiking in Galilee
pp. 136, cm 13×18, € 14,90



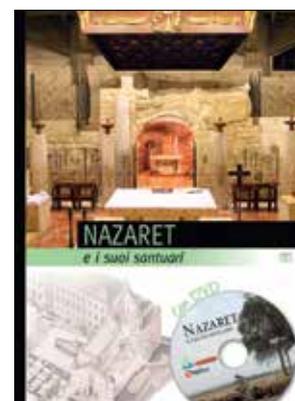
Turkey.
Christian places and Pauline itineraries
pp. 192, cm 13×18, € 12,90



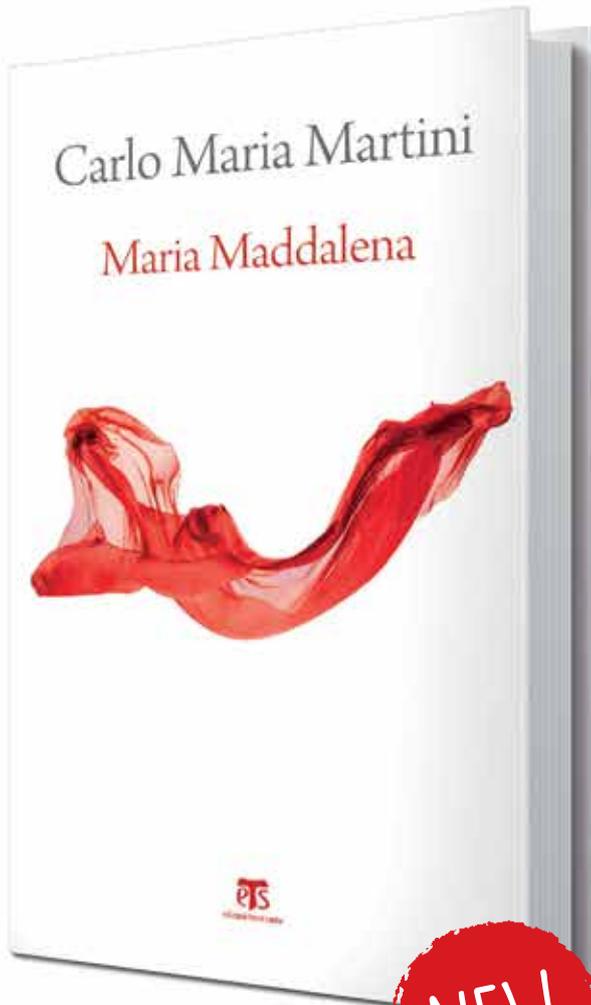
Bethlehem and its shrines
pp. 112 (with colour ill.)
cm 15×20,5
€ 15,90



Mount of Olives and its shrines
pp. 112 (with colour ill.)
cm 15×20,5
€ 12,00



Nazareth and its shrines
pp. 112 (with colour ill.)
cm 15×20,5
€ 15,90



MARY MAGDALENE

Spiritual exercises

Mary Magdalene represents the whole of humanity in front of the Mystery, the unknown, the fear and the emotion of seeing, at last, something or someone that can change the course of your life.

The story of Mary Magdalene told by the Gospels appears as a paradigm of faith and excessive passion, accepted and embraced by someone who has no prejudices. This is exactly what happens on Easter morning in front of the empty Tomb, something happens to Mary Magdalene, who goes from the not seeing typical of sadness to recognizing the Resurrected one.

Cardinal Martini tells of the feelings and sensations of Mary Magdalene to wonderfully describe the unthinkable, unplannable and humanly impossible but real journey which leads the creature to recognize, see and almost touch her Lord. And then run and tell everyone about it.

AN UNPUBLISHED WORK

CARLO MARIA MARTINI (1927-2012) *A Jesuit and Biblical scholar, he was Archbishop of Milan from 1979 to 2002. His books have been translated and published all over the world.*

PAGES: 160 - **FORMAT:** 13x21 cm, hardcover

PRICE: EURO 16,00 - **YEAR:** 2018

RIGHTS SOLD: GERMAN, FRENCH, SPANISH, POLISH,
PORTUGUESE (Latin America)

“The story of Mary Magdalene is the sign of Christian excess, of overcoming, it is the sign of a profound truth: the real balance cannot be reached except by going beyond, with some courageous gesture. Only excess can save.”

OTHER BOOKS BY CARDINAL MARTINI:



THE VERBS OF GOD

God has a dream for every man. Man can examine and discover this dream by seeking the words of God and looking at the miracles of Jesus. They represent the dream of another world, of the kingdom of God, of another way of being where we are already and not yet. In 2007, Cardinal Carlo Maria Martini was living permanently in the Holy Land. This book, published for the first time, comes from a course of Spiritual Exercises he preached in Kiryat Jearim, near Jerusalem. Simple and direct, Martini outlines a fresco of the desire of God and the quest for man as his partner in dialogue, describing the divine action through the main verbs: Create, Promise, Liberate, Command, Provide and Love. The classic pattern of the Exercises, together with indications for personal prayer and commentary on Biblical passages, lead readers to face a crucial question: **how is it possible that everything that is love in the life of men is taken up in the love of God? What does God have to do with my life?**

PAGES: 144 - **FORMAT:** 13×21 cm, hardcover - **PRICE:** EURO 14,00 - **YEAR:** 2017
RIGHTS SOLD: GERMAN, POLISH, PORTUGUESE, SPANISH



THIS IS ONLY THE BEGINNING

From the Holy Land to everyday life

All the legacy of the teaching of Cardinal Martini is summarized in these pages, as though dictated directly by the then Archbishop of Milan on a diocesan pilgrimage. The book also contains an unpublished message by Martini to the Catholic communities in the Holy Land, with at the centre an observation which is more topical than ever: listening to the “other” and their reasons unstoppably moves towards dialogue and peace, to which the Holy Land, and the world, must resolutely aim.

PAGES: 84 - **FORMAT:** 14,5×20,5 cm - **PRICE:** EURO 9,90 - **YEAR:** 2015
RIGHTS SOLD: FRENCH, GERMAN

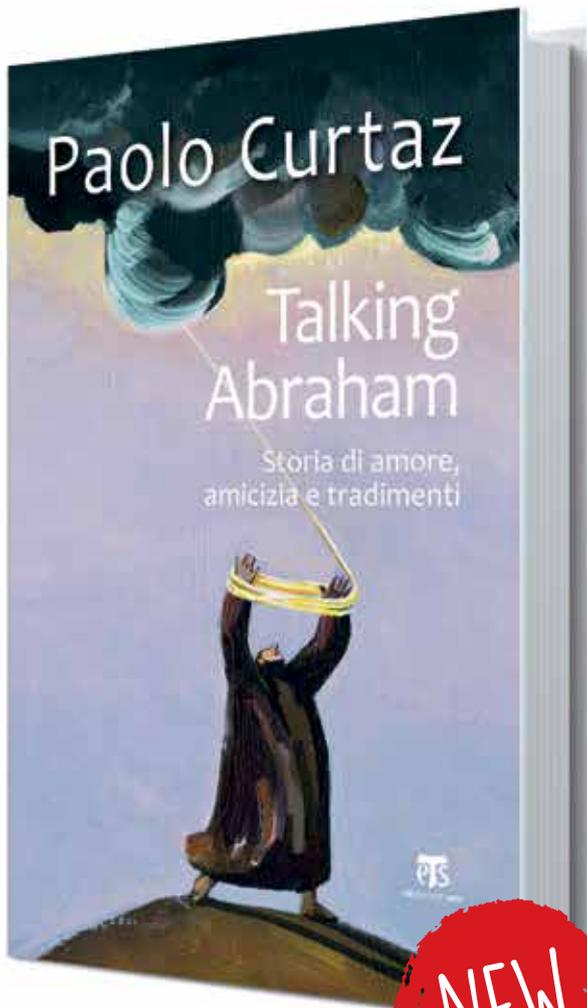


FROM BETHLEHEM TO THE HEART OF MAN

Lectio divina in the Holy Land

This book presents for the first time some meditations by Martini in 2003, in Bethlehem, before the priests of the Latin Patriarchate of Jerusalem. Tireless in describing and recommending the exercise of *lectio divina*, Martini returns in these pages to the need for the prayed reading of the Scriptures and suggests attitudes of the heart, the body and the mind, of great simplicity and concreteness. Intense pages of *lectio divina* follow which, starting from Bethlehem and passing through Capernaum, help the reader contemplate the face of God.

PAGES: 80 - **FORMAT:** 14,5×20,5 cm - **PRICE:** EURO 9,90 - **YEAR:** 2013
RIGHTS SOLD: FRENCH



TALKING ABRAHAM

Story of love, friendship and betrayals

Abraham, he who seeks God and accept blindly trusting Him. The father of believers, recognized by Jews, Christians and Muslims. Where did he start from? What is his story? What do the existential dramas that he had to put up with tell us, men of today? How did his faith come into being?

This is what Paolo Curtaz's books talk to us about. A dramatized story which allow us to understand how faith is not something taken for granted: you are able to really believe by paying a price, experiencing love and friendship (with the relative burden of fragility, betrayals and failures). Running the risk of your human adventure.

Talking Abraham wants to help us approach, with a more modern language, the richness of the Biblical story. Events which continue to speak to the heart of the man who, under every sky, never stops becoming the seeker of the Eternal.

PAOLO CURTAZ is a writer, theologian, blogger and public speaker but above all powerful orator, capable of telling a story letting the force of the story itself impose itself on the attention and hearts of the listeners. The author of dozens of books, he organizes retreats and "spiritual journeys" in the Holy Land, Italy and Europe.

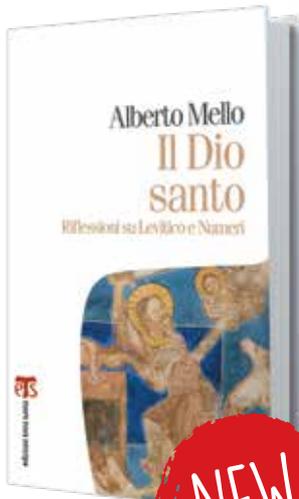
PAGES: 112 - FORMAT: 14,5x20,5 cm

PRICE: EURO 12,00 - YEAR: 2018



Paolo Curtaz

“God put Abraham to the test. Abraham respects him. God made a bet, Abraham accepted. Both won the bet. Two winners. This hardly ever happens, amongst men, but both always win, when God is involved.”



HOLY GOD

Reflections on Leviticus and Numbers

The reflections on Leviticus and Numbers collected in this volume bring the trilogy by the Author on the first books of the Bible to an end. The Book of Numbers and, even more particularly, the Book of Leviticus are focused on the holiness of God, certainly self-defined as transcendence, separation, otherness but above all, positively, as a vital power and as a moral requirement. These ancient Hebrew books, with their now archaic rituals, can perhaps teach us even today to place a hedge around the holiness of God, to protect the mystery of life.

ALBERTO MELLO *A monk of the community of Bose (Italy), he lives in the fraternity of Jerusalem. He is guest professor of exegesis of the Old Testament at the Studium Biblicum Franciscanum in Jerusalem.*

PAGES: 116 - FORMAT: 12x20 cm - PRICE: EURO 14,00 - YEAR: 2018



THE LORD'S PRAYER

A small guide to know what you are asking

Every man who prays experiences on a daily basis the danger of superficiality: so many words, the desire to end quickly, absence of the heart. When we pray, do we know what we are asking? Very often we don't... Yet prayer has meaning only if we sincerely say: "Let your will be done". This reflection made the Author want to explain in simple terms the meaning of what we ask in the Lord's Prayer: by increasing the awareness of the "request", its efficacy also grows.

MATTEO MUNARI, *a friar minor, lives in Jerusalem, where he teaches Exegesis of the New Testament and Targumic Aramaic at the Studium Biblicum Franciscanum.*

PAGES: 48 - FORMAT: 12x18 cm - PRICE: EURO 4,90 - YEAR: 2018



THE BEAT OF MY HEART

Beauty, desire, God, eroticism, happiness, restlessness, nostalgia, hatred, fear, forgiveness and tenderness are some of the topics that will accompany the reader on this path, dedicated to all those who try to learn from their pain without closing their eyes to the suffering of their brothers and sisters in humanity.

ETTY HILLESUM's writing is still capable today of generating a marvellous vortex of echoes and interpretations. The pages in this anthology, taken from her *Letters* and her famous *Diary*, structured like an "alphabet" of the soul and **commented by FRATEL MICHAEL DAVIDE**, offer us a short stroll, almost hand in hand with a woman who, through her words written in small notebooks with "blue lines", has become the friend of many.

ETTY HILLESUM (1914-1943) *is considered one of the great mystics of the 20th century. Driven by great love for God and for man, she wrote a Diary and a series of Letters in which she left the mark of her passionate inner quest and her love for life.*

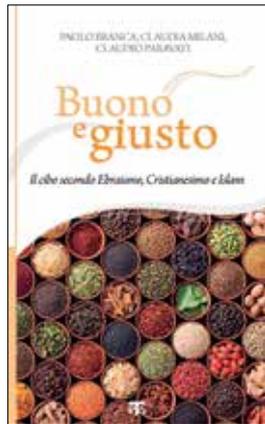
PAGES: 128 - FORMAT: 13x18 cm - PRICE: EURO 12,00 - YEAR: 2017

RIGHTS SOLD: PORTUGUESE

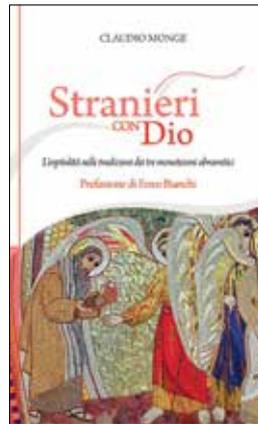
BIBLE/SPIRITUALITY BACKLIST



Marcel-Jacques Dubois
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Rights sold: French



Paolo Branca, Claudia Milani, Claudio Paravati
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Claudio Monge
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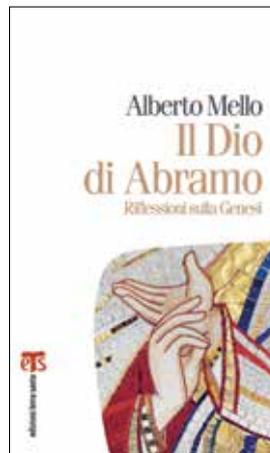
Elena Lea Bartolini De Angeli
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pp. 64, cm 12x18, € 7,00



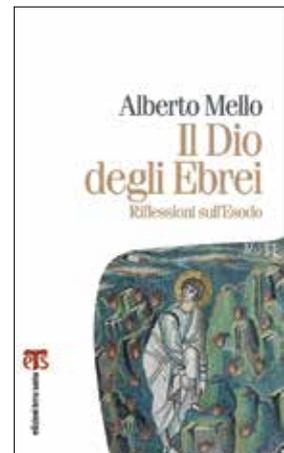
Frédéric Manns
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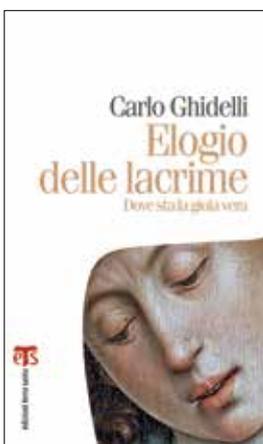
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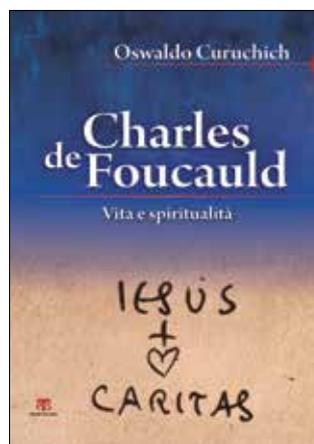
Alberto Mello
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Carlo Ghidelli
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pp. 160, cm 13x18, € 12,00
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THE WARDROBE OF THE HEART

The power of internal tidying up

Every morning the adventure of life begins again for each one of us. **Being creatures of God entails the wish to be able to tidy up our existence, not to make it aseptic, but to transform the tensions into a real capacity of harmonious creativity.**

We can compare our life to a wardrobe that can hold all our clothes. A wardrobe must not only be spacious, but it also has to be tidy so that it is easy to find what we want. Our existence is continuously covered by the appropriate clothes for each season as well as being correct for the situations we experience, not only for ourselves but also for others.

The author attempts to develop a reflection along the lines of the parables in the Gospels. It could begin exactly like that: "The life of every man and woman is similar to a wardrobe... there is a place for each thing. There is a time to use clothes and a time to put them away. There are things that are used every day of the year and, on the other hand, things that carefully put away for special and unique occasions. There are the sections of the seasons, the shelves of occasions, the drawers of situations, the hangers for ordinary things, the compartments for the small things so that they do not get lost, the boxes for special circumstances..."

MICHAELDAVIDE SEMERARO *A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).*

PAGES: 160 - **FORMAT:** 13×21 cm, hardcover

PRICE: 15,00 - **YEAR:** 2018

RIGHTS SOLD: FRENCH



“This work of tidying up does not have the aim of denying the various aspects of life including those of the emotions and drives, but to continuously regain the direction of one’s path so that it is not transformed into a disgusting and pointless wandering.”

**SERBA ORDINEM
ET ORDO SERBABIT TE**

(“Keep the order of life and the order of life will keep you”, ancient Latin saying)





THE ART OF WALKING

To put order into your life

What happens to us when we start walking for an hour a day in the greenery of a park, along a river or in the woods? It is a real metamorphosis that starts. All the spheres of our being are involved: body, mind and spirit. **Walking means becoming lighter, emerging from emotional dependences and putting order into your life to become stronger and more aware.**

The author offers readers a real itinerary to begin walking with their feet, mind and soul, in harmony with creation, time and life.

ROBERTA RUSSO *A religion editor, she is interested in Sacred History and Mysticism.*

PAGES: 272 - **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 16,00 - **YEAR:** 2018



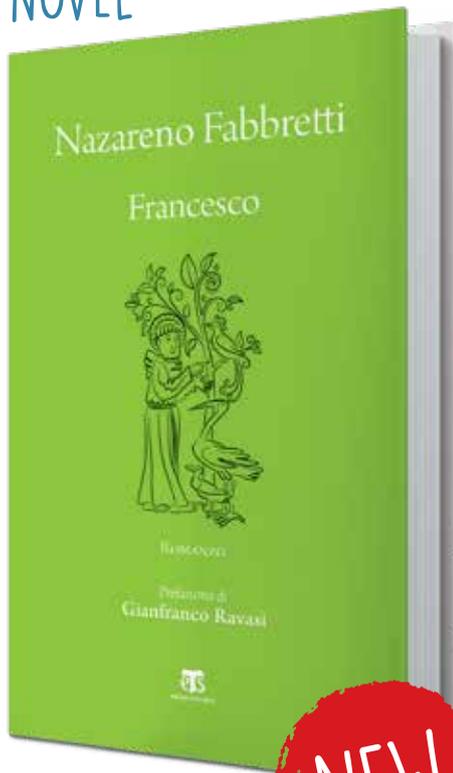
Roberta Russo

“The slow rhythm of the earth and of the heart.

Walking means emerging from emotional dependences and putting order into your life to become stronger and more aware.

On the way, light, at times faith, is found again.”

NOVEL



FRANCIS

A “classic” of the literature on the subject of St. Francis. The simple narration of Francis’ life, the itinerary without comments of that extraordinary “adventures of a poor Christian”. A “poor” story of marginal problems, free of any hotly-debated questions and estranged from stances for specialists. It has been written for those “poor” people who, out of a choice of spirit or lack of time, cannot afford to read the more complex biographies from yesterday and today to look on to the mystery and the happiness of that “imitation of Christ” which was Francis’ life.

With a preface by Cardinal GIANFRANCO RAVASI:

“The work, entrusted to a postulate that is as simple and joyous as the author himself and as the subject requires, is a delightful portrait of the saint, without any hagiographic rhetoric. It is Fabbretti’s gem.”

NAZARENO FABBRETTI (1920-1997), a Franciscan friar, a well-known Italian writer and journalist, was the author of dozens of books, especially biographies of spiritual figures such as St. Clare, St. Bernardino da Siena, Pope John XXIII and Pope Paul VI.

PAGES: 176 - **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 16,00 - **YEAR:** 2018



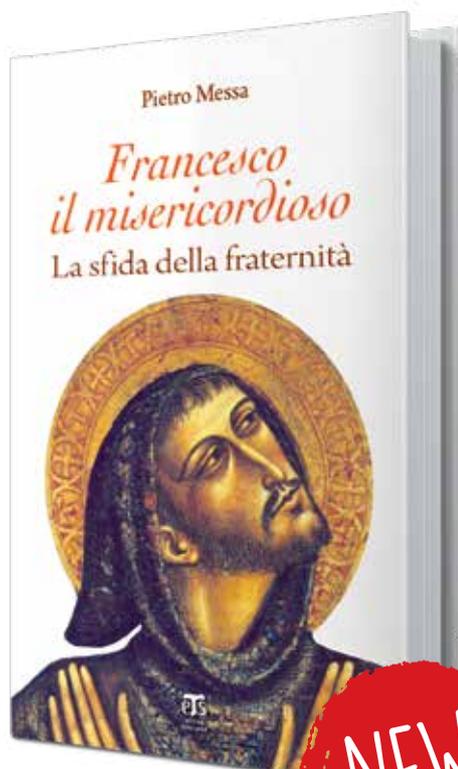
MARVELLOUS LIVES

A life lived according to the Gospel is the most beautiful thing that can exist. In this book, the author, Auxiliary Bishop of Milan, tells the marvellous story of some Christian men and women who lived their faith as an experience of truth: Francis of Assisi, Thérèse of Lisieux, Luigi Maria de Monfort, Charles de Foucauld, Adrienne von Speyr and Paul VI.

PAOLO MARTINELLI, a Capuchin Friar Minor, is the Auxiliary Bishop of Milan, Episcopal Vicar for the Consecrated Life of Men, the Secular Institutions and the new forms of Consecrated Life.

The Son of God is the Art of the Father: he “makes ugly things beautiful, beautiful ones even more beautiful and these, lastly, very beautiful.”

PAGES: 248 - **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 16,00 - **YEAR:** 2018



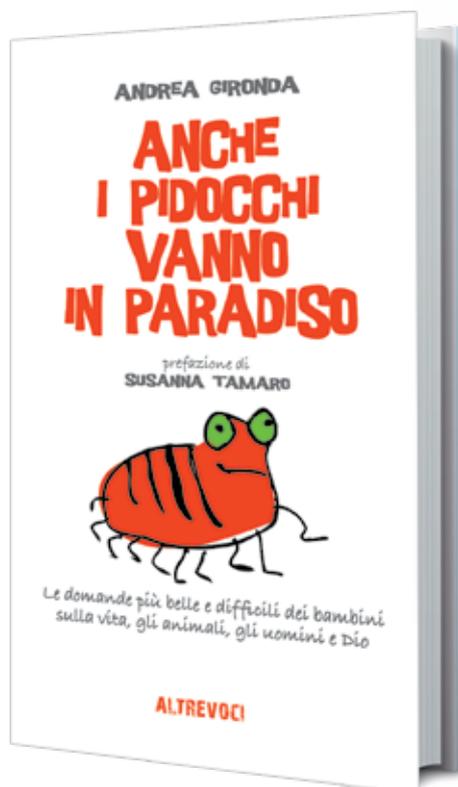
FRANCIS THE MERCIFUL

The challenge of fraternity

An introduction to the life of St. Francis, a critical all-round re-reading of the different episodes (or “metamorphoses”) which gave shape to the story of his extraordinary man: from his youthful dream of becoming a knight, via the bitter (and at the same time “re-revealing”) encounter with the lepers, the experience with the Sultan, the approval of the Rule, and illness. It is an attempt to go beyond the univocal and often ideological readings that have been made of him: “Francis is Francis and the best thing is to know him as such.” An invaluable and surprising book, by a great expert of Franciscan history.

PIETRO MESSA, a Friar Minor, teaches History of Franciscanism at the Pontifical Antonianum University in Rome.

PAGES: 176 - FORMAT: 13×21 cm - PRICE: EURO 16,00 - YEAR: 2018



EVEN NITS GO TO PARADISE

The best and most difficult questions children ask about life, people and God

Where was I before I was born? Why did God create bad men if He loves us? Why does that boy not do religion at school? Is he allergic? Do even good people die? Are miracles still being performed? Sir... I don't believe in God...

Questions are a fundamental driving force in our lives and children ask a lot of them. They need concrete answers that can satisfy them without playing around too much with words. They ask precise and sensible questions, in the hope of finding an appropriate answer.

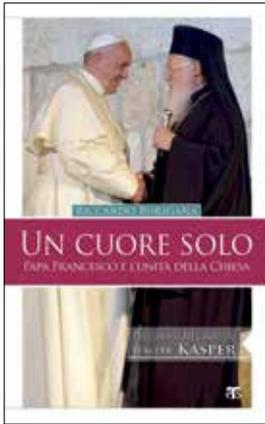
This book presents the best and most difficult questions children ask about life, the universe, people and God, collected by a primary school teacher. The answers are provided in two versions: one for children and one for adults, to try and help them make sense of a religious universe which is increasingly confused and vague, but not for this reason unreal.

“If I had had a teacher of religion at school like Andrea Gironda, perhaps many of my nightly worries would have found a safe haven. I would have felt less alone, less transparent.”

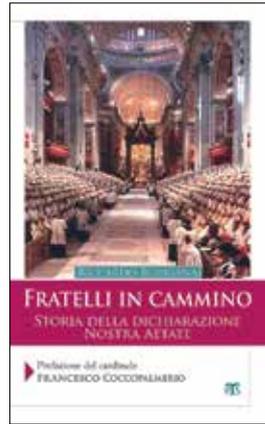
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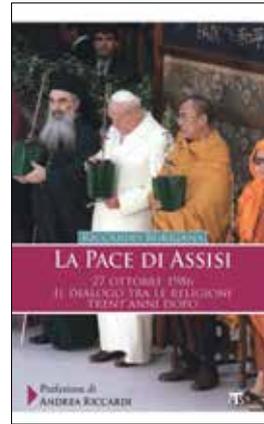
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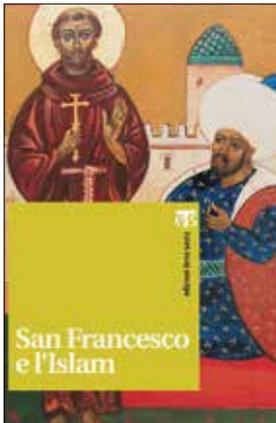
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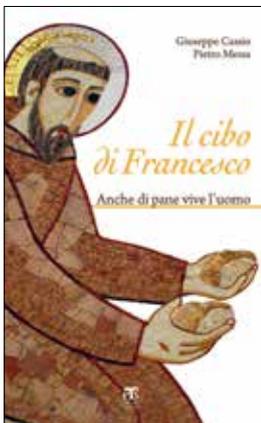
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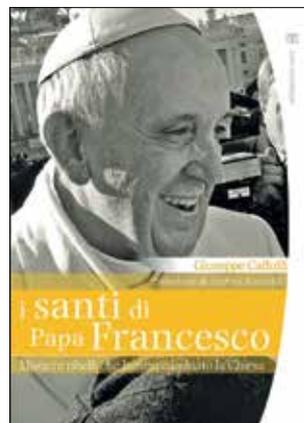
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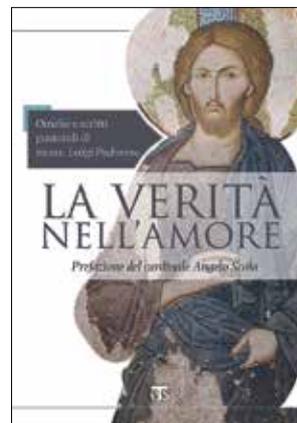
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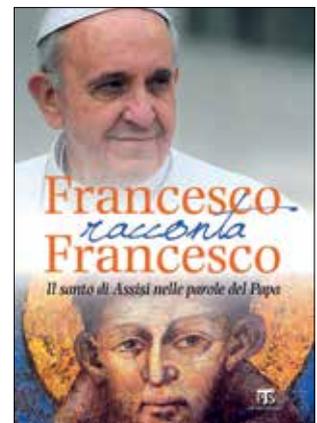
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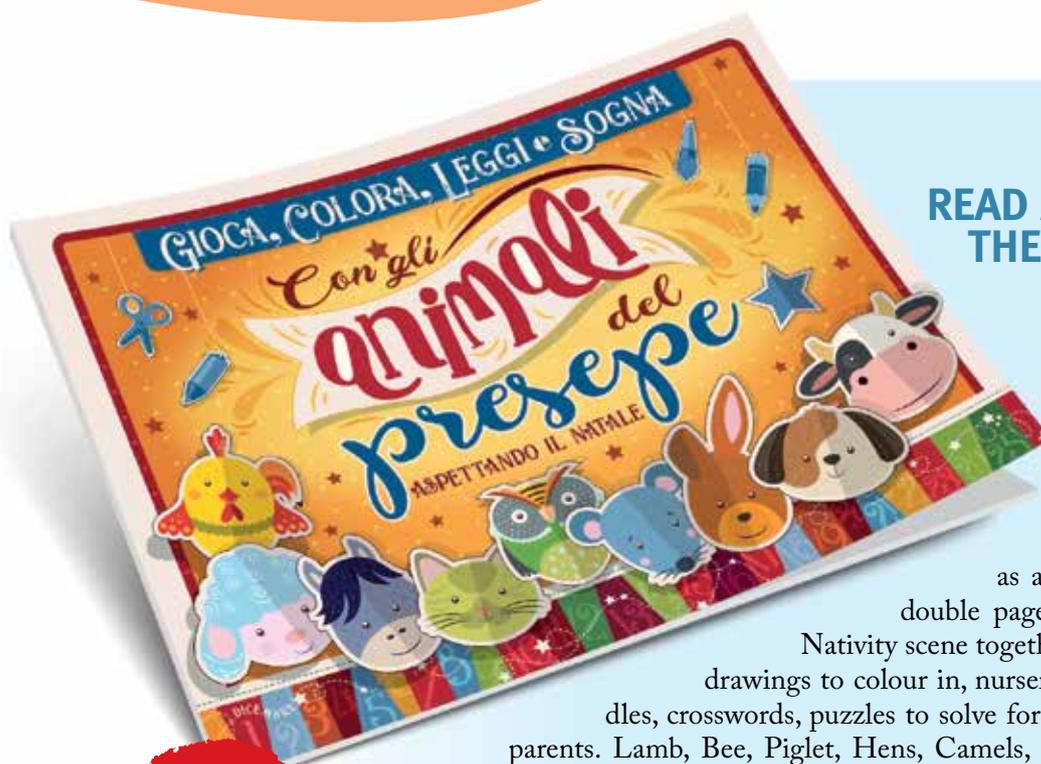
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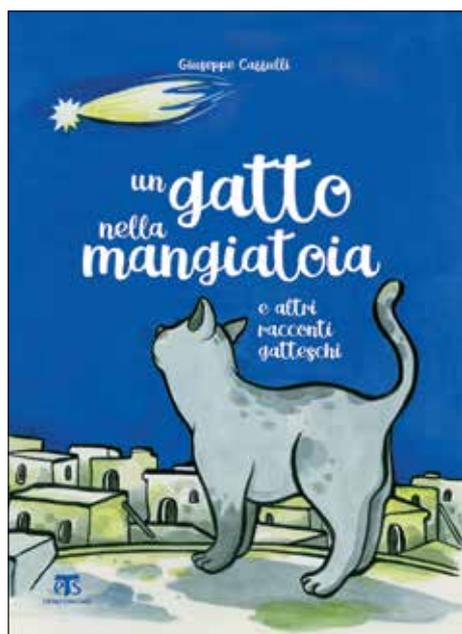
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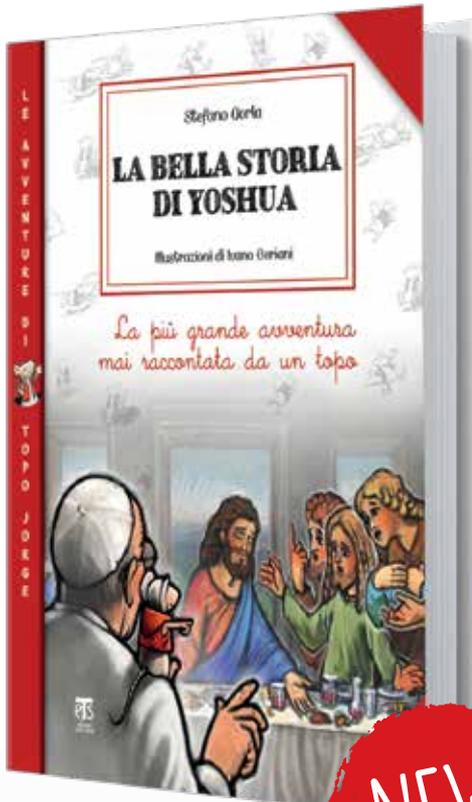


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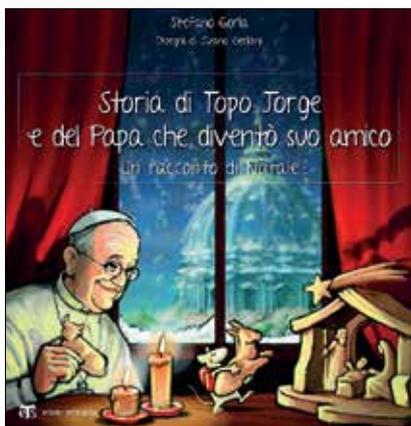
One day, a little mouse became an evangelist and if you passed through the Vatican Gardens, listening carefully, you could hear a voice talking: "In a distant land... many years ago, a child was born, a special child. His name was Yoshua or as my friend Pope Francis says: Jesus. An important name, it means 'God saves'." Jorge the Mouse, the mouse Pope Francis tells lovely stories to, is back with a new adventure. Amazed by the Pope's stories, Jorge the Mouse then scampers off to tell them to his brothers and sisters, cousins and other mouse friends. This time, however, the story really is the greatest ever told. Even by a mouse.



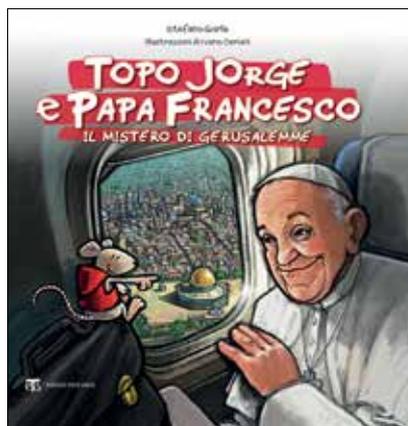
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IVANO CERIANI (drawings)

A graduate of the Academy of Fine Arts of Brera (Milan).

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