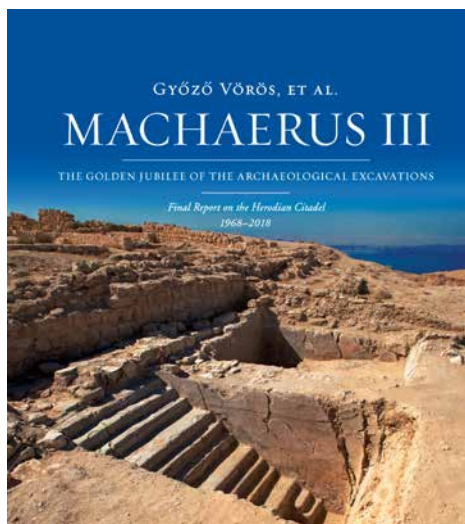


# MACHAERUS III

THE GOLDEN JUBILEE OF THE ARCHAEOLOGICAL EXCAVATIONS. FINAL REPORT ON THE HERODIAN CITADEL (1968-2018)

**ets**  
edizioni  
terra santa



“As in the previous two monographs, the reader of this third volume turns into a visitor – indeed, a kind of pilgrim – invited to interweave history, art, tradition and even spirituality; among the spaces and monuments of Machaerus hovers always the figure of the Baptist, and his voice echoes with that vehement imperative recorded by the evangelist Mark: οὐκ ἔξεστίν σοι, “you are not allowed” (6,18). We speak of a “visit” because the pages that follow are illustrated with almost two thousand images and graphics whose colors almost allow the reader to dwell in those places and premises, admiring them, locating them on the maps and feeling, indirectly, the breath of the desert which envelops them. Yes, because this latest stage of the excavation – which

is, suggestively, part of a permanent project and not of an occasional survey as often happens – has provided a treasure-trove, full of surprises.” (from the **Foreword by Card. Gianfranco Ravasi**)

## The Author

**Győző Vörös** is an architectural Historian and Egyptologist, who has been living and working in the Middle East for the past twenty years. He was the director of excavations at Taposiris Magna from 1998 to 2004, and was appointed director of the Royal Archaeological Institute in Jordan in 2009. Since then he has been directing archaeological excavations in the fortified Herodian Royal Palace of Machaerus.

### By the same Author:

*Machaerus I. History, archaeology and architecture of the fortified herodian royal palace and city overlooking the Dead Sea in Transjordan, Milano 2013.*

*Machaerus II. The hungarian archaeological mission in the light of the american-baptist and italian-franciscan excavations and survey, Milano 2015.*

Győző Vörös, et al.

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