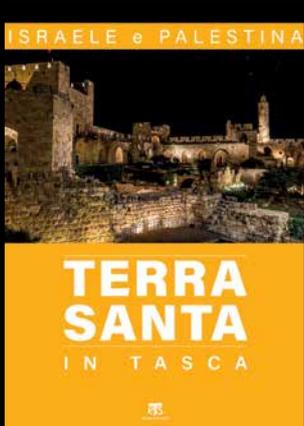
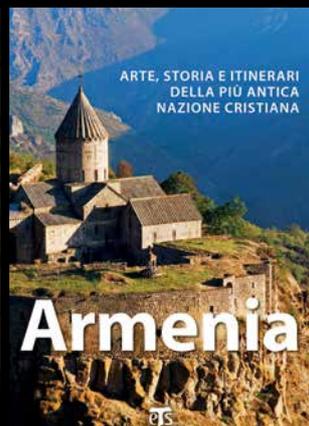
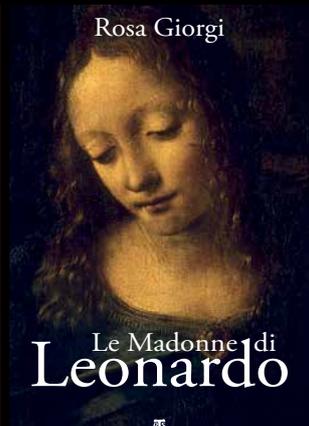
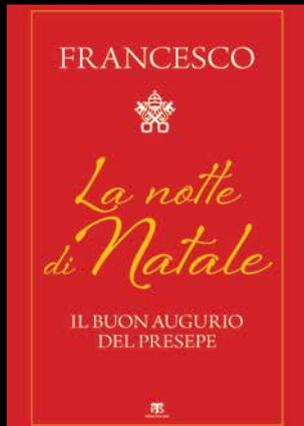
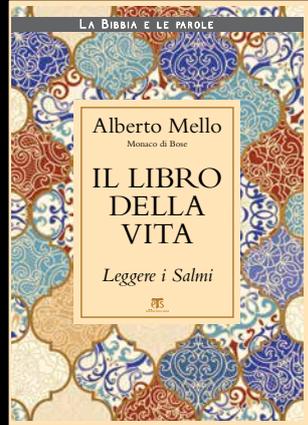


2019-2020 RIGHTS LIST



Edizioni Terra Santa (a branch of the Fondazione Terra Santa) is the publishing centre of the Custody of the Holy Land in Italy. It offers information and news on the history and current affairs of the Middle East, the cradle of great ancient civilizations and of the three monotheistic religions: Judaism, Christianity and Islam. Founded in 2005, Edizioni Terra Santa continues the tradition of the “Centro propaganda e stampa” which, from as early as the 1910s in Milan, gave a voice to the Franciscan experience in the Holy Places. At the same time, Edizioni Terra Santa continues the legacy of the Franciscan Printing Press, in Jerusalem since 1847 and co-publisher of the institutional collections under the patronage of the Custody of the Holy Land.

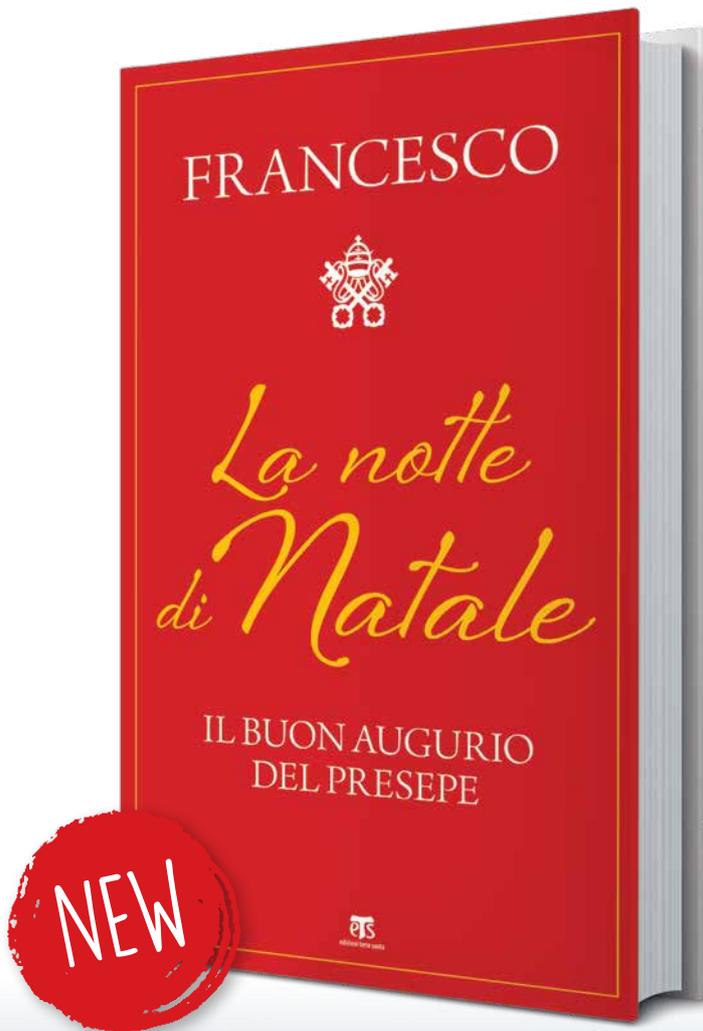
The catalogue includes collections for the general public on Middle Eastern current affairs and on a broad range of religious and cultural topics: the Christian presence in the Holy Land, interreligious dialogue, the peace process, history, testimonies, spirituality, contemporary issues, fiction, archaeology. Edizioni Terra Santa also offers guides for pilgrims and travellers.



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The Night of Christmas

The good wish of the Nativity

«A small opening has been created in Bethlehem for those who have lost their land, their homeland and their dreams: even for those who have given into the asphyxia produced by a life spent locked up.

At Christmas, God gives us the whole of Himself, giving his Son, the Only one, who is all his joy.»

«Let's approach God who comes closer, let's stop to look at the Nativity, let's imagine the birth of Christ: light and peace, abject poverty and rejection. We enter the real Christmas with the shepherds, we take to Jesus what we are, our exclusions and our unhealed wounds.

Merry Christmas! Like the shepherds who were the first to rush to the grotto, we are amazed before the sign of a God who becomes a child.» (Pope Francis)

Pope Francis – Jorge Mario Bergoglio was born in Buenos Aires on 17th December 1936. In 1958 he entered the Company of Jesus as a novice. With a degree in philosophy, he was ordained a priest in 1969, became auxiliary bishop of Buenos Aires of Auca in 1992, promoted to archbishop in 1998, created a cardinal in 2001, and was elected Pope on 13th March 2015 with the name of Francis. He has published several books, translated all over the world, including the international bestseller *The name of God is Mercy*.

PAGES: 224 – **FORMAT:** 13×21 cm,
hardback with dust jacket

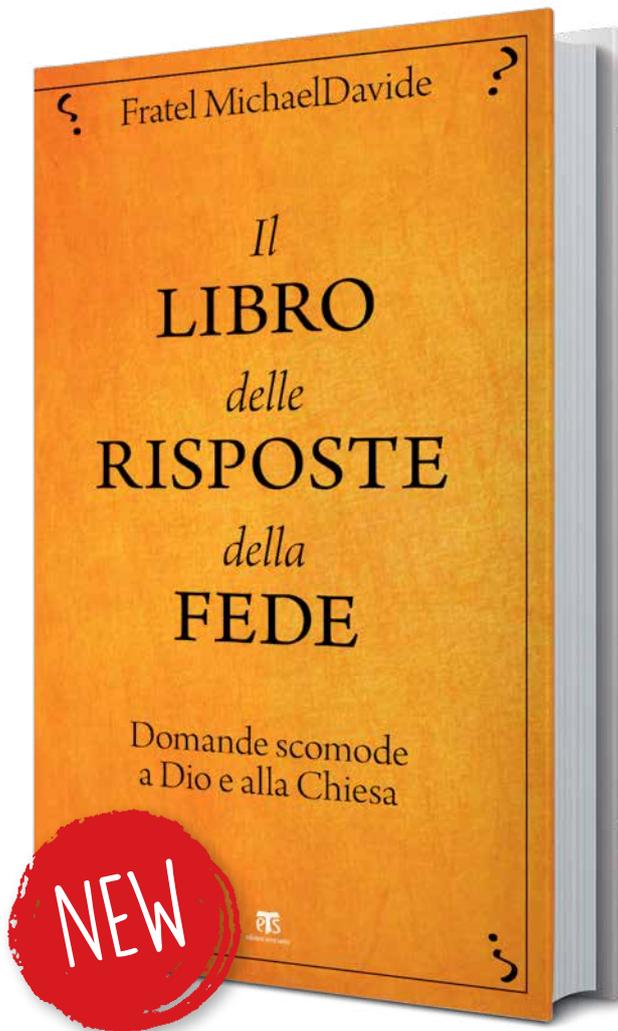
PRICE: EURO 15,90 – **YEAR:** 2019

RIGHTS SOLD: FRENCH



An impassioned meditation by the Pope on the meaning of Christmas and its oldest roots. A perfect book to give as a present to all those who like the strong and consoling voice of Pope Francis.





The Book of Answers of the Faith

Awkward questions for God and the Church

Where is God? Why does he not answer even if we pray? If he is so far away from us then why believe? Why do we have to live? Why do we have to die? Life places us before deep questions. Here are 200 “key questions” that come into the minds and hearts of believers and non-believers. The answers of fratel Michael Davide, a man of faith and silence, in their dazzling simplicity and disarming modernity, will inspire the readers in crucial choices and at difficult times.

It is a book for everyone who is facing a small or a large existential problem, but also for everyone who has undertaken a path of personal research and wishes to know more about the answers of the Christian faith.

Michael Davide Semeraro A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).

PAGES: 328 – **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 18,00 – **YEAR:** 2019

by the same Author

The Beat of the Heart

The finest pages by Etty Hillesum

The extraordinary world of Etty Hillesum comes towards the reader accompanied by the masterly guidance of Fratel Michael Davide Semeraro, the spiritual master and expert of the Dutch Jewish writer who died at Auschwitz in 1943. Looking through her *Letters* and her famous *Diary* with “blue lines”, Fratel Michael Davide groups together and comments on the texts in a real “alphabet of the soul”: beauty, desire, God, eroticism, happiness, nostalgia, hatred, fear, forgiveness and tenderness are some of the subjects that will accompany the reader on this simple and very beautiful path.

PAGES: 160 – **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 15,00 – **YEAR:** 2019 (2nd edition)

RIGHTS SOLD: PORTUGUESE



The alphabet of the soul of Etty Hillesum
with the commentary of a great spiritual master.



Tidying up your Life

For Cardinal Martini “putting order into one’s life” means seeking the key to the issue which destiny sets us in the present, in the intricate story of duties to face up to, ordeals to overcome and hopes to cultivate. Putting order into life also means listening to that Inner Voice, which can help to put needs and desires, affects and relationships into the right perspective. The book suggests an accessible and simple spiritual itinerary, which invites us to adopt some attitudes that are essential to give back meaning to the non-sense of our chaotic and rushed way of life.

The best loved, most read and translated book by Cardinal Martini at last in a new and valuable edition.

- A very topical reflection on the chaos that governs our daily lives.
- An invitation to rediscover the contemplative dimension of life.
- An itinerary to regain the meaning of the non-sense of our days.

Carlo Maria Martini (1927-2012). A Jesuit and Biblical scholar, he was Archbishop of Milan from 1979 to 2002. His books have been translated and published all over the world.

PAGES: 176 – **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 16,00 – **YEAR:** 2019

**“Without us realizing it, life becomes untidy,
breaking into fragments
and becomes worn out.
we have to put the pieces of our time,
of our body,
of our heart into order.
We all need to and we all have to do so,
not only once in life,
but every single day.”**

Carlo Maria Martini

Other books by Cardinal Martini



This is only the Beginning

From Holy Land to everyday life

All the legacy of the teachings of Cardinal Martini is summarized in these pages, like a summary dictated directly by the then Archbishop of Milan, visiting the places dearest to him in the Holy Land. This second edition is enriched, as well as by a new preface by Mons. Pierbattista Pizzaballa, Apostolic Administrator of the Latin Patriarchate of Jerusalem, by an interesting text in which Martini reflects on peace, always topical in the Holy Land, offering invaluable ideas for reflection even to readers in the 21st century.

An extraordinary journey in the Holy Land, to the origins of the faith.

“This is the only thing that we look for behind the stones, the events, the memories and the people: The initiative of God who appeared, appears and will appear in the life of every man and in the world.”

**PAGES: 128 – FORMAT: 13×21 cm, hardcover
PRICE: EURO 14,00 – YEAR: 2019 (2nd edition)**

RIGHTS SOLD: GERMAN, FRENCH

Mary Magdalene

Spiritual exercises

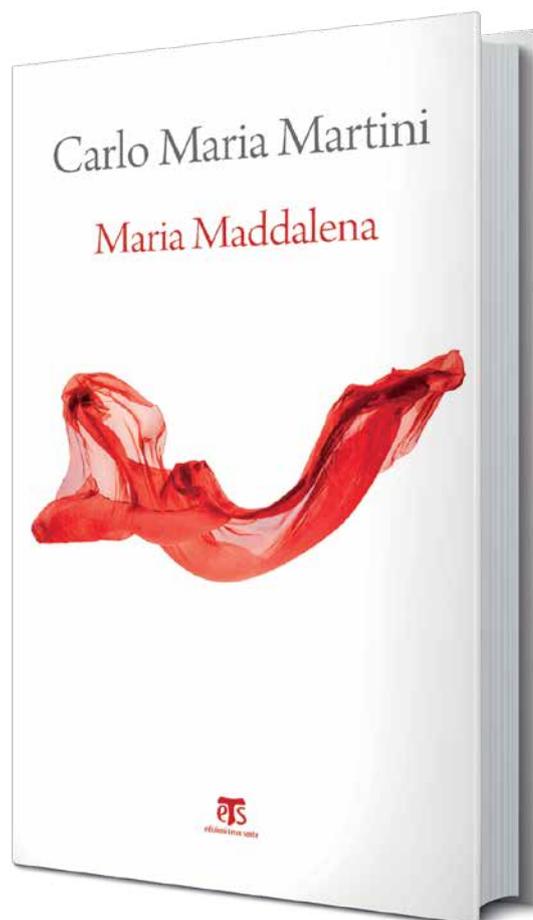
Mary Magdalene represents the whole of humanity in front of the Mystery, the unknown, the fear and the emotion of seeing, at last, something or someone that can change the course of your life.

The story of Mary Magdalene told by the Gospels appears as a paradigm of faith and excessive passion, accepted and embraced by someone who has no prejudices. This is exactly what happens on Easter morning in front of the empty Tomb, something happens to Mary Magdalene, who goes from the not seeing typical of sadness to recognizing the Resurrected one.

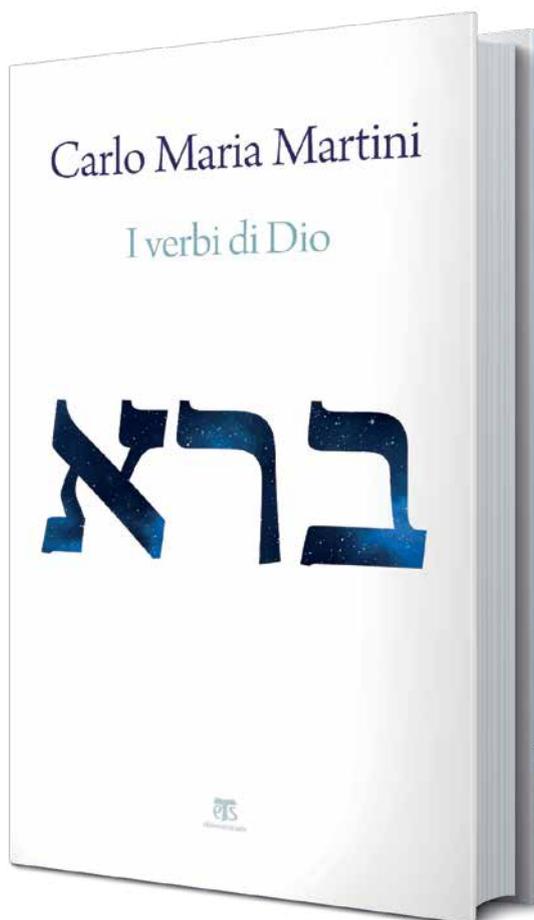
Cardinal Martini tells of the feelings and sensations of Mary Magdalene to wonderfully describe the unthinkable, unplanable and humanly impossible but real journey which leads the creature to recognize, see and almost touch her Lord. And then run and tell everyone about it.

**PAGES: 160 – FORMAT: 13×21 cm, hardcover
PRICE: EURO 16,00 – YEAR: 2018**

**RIGHTS SOLD: GERMAN, FRENCH, SPANISH,
POLISH, PORTUGUESE (LATIN AMERICA)**



Other books by Cardinal Martini



The Verbs of God

God has a dream for every man. Man can examine and discover this dream by seeking the words of God and looking at the miracles of Jesus. They represent the dream of another world, of the kingdom of God, of another way of being where we are already and not yet. In 2007, Cardinal Carlo Maria Martini was living permanently in the Holy Land. This book, published for the first time, comes from a course of Spiritual Exercises he preached in Kiryat Jearim, near Jerusalem. Simple and direct, Martini outlines a fresco of the desire of God and the quest for man as his partner in dialogue, describing the divine action through the main verbs: Create, Promise, Liberate, Command, Provide and Love. The classic pattern of the Exercises, together with indications for personal prayer and commentary on Biblical passages, lead readers to face a crucial question: **how is it possible that everything that is love in the life of men is taken up in the love of God? What does God have to do with my life?**

PAGES: 144 – FORMAT: 13×21 cm, hardcover

PRICE: EURO 14,00 – YEAR: 2017

RIGHTS SOLD: GERMAN, POLISH, PORTUGUESE, SPANISH

From Bethlehem to the Heart of Man

Lectio divina in the Holy Land

This book presents for the first time some meditations by Martini in 2003, in Bethlehem, before the priests of the Latin Patriarchate of Jerusalem. Tireless in describing and recommending the exercise of *lectio divina*, Martini returns in these pages to the need for the prayed reading of the Scriptures and suggests attitudes of the heart, the body and the mind, of great simplicity and concreteness. Intense pages of *lectio divina* follow which, starting from Bethlehem and passing through Capharnaum, help the reader contemplate the face of God.

PAGES: 80 – FORMAT: 14,5×20,5 cm

PRICE: EURO 9,90 – YEAR: 2013

RIGHTS SOLD: FRENCH





Jesus along the Roads

“**D**efenceless and with bare feet, little sisters consecrated to taking Jesus to those who do not know him yet.” This was the dream that Magdeleine Hutin made come true. Enlightened by the example of Charles De Foucauld, in 1921 she discovered her vocation for Jesus, for Africa and for the Muslims. She wrote: “Living the Gospel and total poverty are the ideal of life that I have been dreaming of for years.”

The volume, through a huge amount of writings and letters, covers the path of this proud and brave woman, determined to take Jesus into the world. Starting from Algeria, she was to travel in all the continents and founded the Fraternity of the “Little Sisters of Jesus.” At her death, in 1989, there were more than 1500 Little Sisters, in 65 countries all over the world.

The writings of a great spiritual figure of the 20th century, whose cause of beatification is under way.

**“He took me by the hand
and I followed him blindly.”**

Magdeleine of Jesus (1898-1989) is the founder of the Congregation of the Little Sisters of Jesus.

**PAGES: 408 – FORMAT: 13×21 cm, hardcover
PRICE: EURO 20,00 – YEAR: 2019**

by the same Author

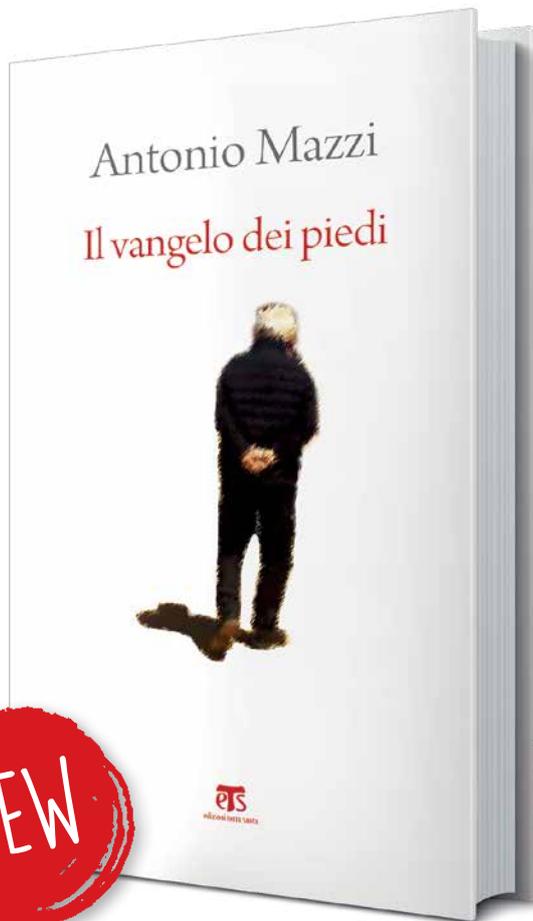
Contemplatives in the World

A new idea
of consecrated life

**PAGES: 160
FORMAT: 13×18 cm
PRICE: EURO 12,00
YEAR: 2015**

RIGHTS SOLD: FRENCH, POLISH





The Gospel of the Feet

Blessed is the man who has paths in his heart

The sap of life lived by a street priest. This is the meaning of this book: a dazzling book, as simple in its words as powerful in the human passion with which the Author, a very well-known priest in Italy, rereads the Word of God from the grassroots and at a mature age.

Starting from a passage in the Bible, Don Antonio offers us a fundamental comment, that is learned and popular at the same time, but very strong in its evangelical value. In the sense of the surprise, the good and unexpected news that springs like water from the ground and wets the feet of all those who walk in it.

**“If you cannot think, walk.
If you think too much, walk.
If you are thinking badly, walk.
The real man is invested every day,
by walking.”**

Antonio Mazzi is a very well-known priest in Italy, the founder in Milan of an active community for the rehabilitation of drug addicts. He contributes to important newspapers and magazines, appears on many television programmes and has written several successful books.

**PAGES: 176 – FORMAT: 13x21 cm, hardcover
PRICE: EURO 15,00 – YEAR: 2019**

Soups, Whales and Lost Sheep

Stories of women, men and things from the extraordinary world of the Bible

We all feel the need for “instructions for use” in our lives. Many people look for models in television, on the social media, some in books... Marco Tibaldi offers as a model precisely one book, or better, *the Book*, showing how the Bible, a long time before reality shows, dealt with the fundamental questions of existence.

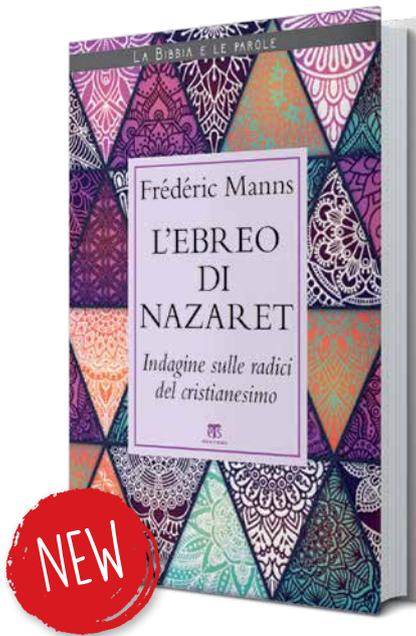
The two “pensioners” Abraham and Sarah, the “swindler” Esau and Moses the liberator are some of the characters who appear: their stories, told with a light and ironic touch, comic and tragic at one and the same time, come to life and still speak to the readers of today.

The finest stories in the Bible in a contemporary rereading. Because *the Book* still speaks to all of us – believers and non-believers – today and still has a great deal to say.

Marco Tibaldi teaches Systematic Theology at the Higher Institute of Religious Studies in Bologna. The founder of a theatre company, he leads an intense activity as a trainer in the languages to communicate the faith.

**PAGES: 208 – FORMAT: 14,5x20,5 cm
PRICE: EURO 14,00 – YEAR: 2019**





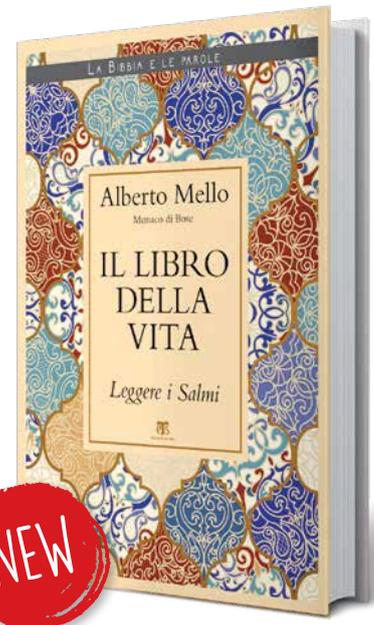
The Jew of Nazareth

Investigation into the origins of Christianity

Using the classic sources of Judaism, the author casts new light on how Jesus of Nazareth lived and preached, adding original hues to the grandiose icon painted by Christian literature. A reflection on the message of Christ and on early Christianity which offers new hypotheses and opens up to new questions.

Frédéric Manns The Emeritus Dean of the Studium Biblicum Franciscanum of Jerusalem, he is a Biblical scholar of international renown and teacher of exegesis of the New Testament and ancient Hebrew literature.

**PAGES: 272 – FORMAT: 15×21cm
PRICE: EURO 18,00 – YEAR: 2019**



The Book of Life

Reading the Psalms

The author has dedicated many years to the study of the Psalms, following a unitary perspective which approaches these compositions not as individual poetic or liturgical texts but as a real book which is capable of interpreting the existential stories of each generation in a surprising, intimate and fascinating way.

Alberto Mello A monk of the community of Bose (Italy), he lived in the fraternity of Jerusalem for many years. He was professor of exegesis of the Old Testament at the Studium Biblicum Franciscanum in Jerusalem.

**PAGES: 288 – FORMAT: 15×21cm
PRICE: EURO 18,00 – YEAR: 2019**



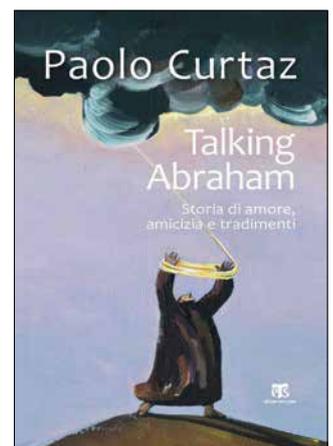
Marcel-Jacques Dubois
Israel. The spirituality of Judaism
pp. 80, cm 13×21, € 9,00
Rights sold: French



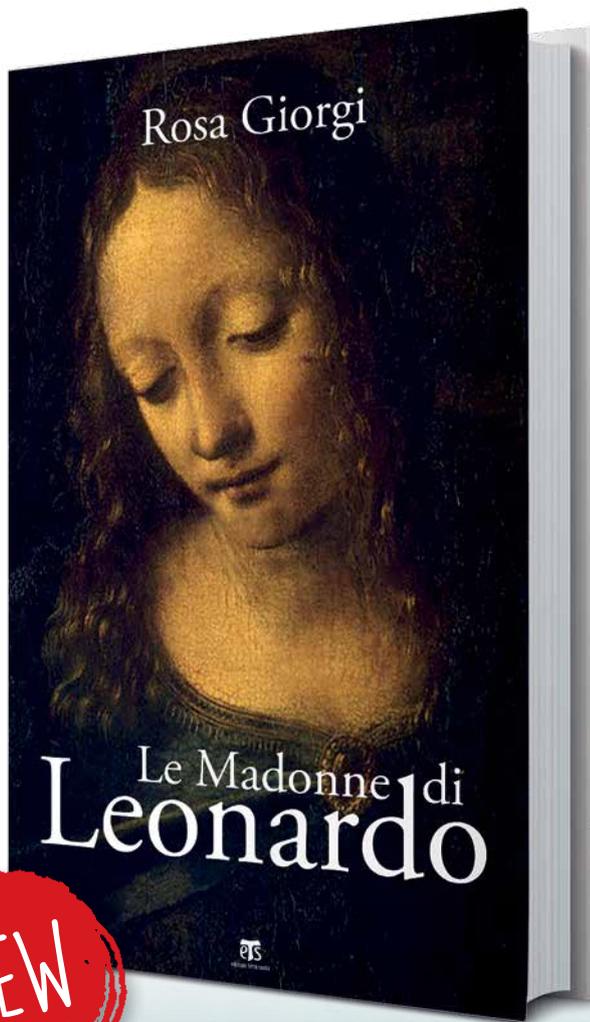
Fratel Michael Davide
The cry of the soul. The seven Penitential Psalms and the last words of Jesus
pp. 90, cm 12×20, € 9,90
Rights sold: French, Spanish (Latin America)



Matteo Munari
The Lord's Prayer. A small guide to know what you are asking
pp. 48, cm 12×18, € 4,90
Rights sold: Korean



Paolo Curtaz
Talking Abraham. Story of love, friendship and betrayals
pp. 112, cm 14,5×20,5, € 12,00



The Virgin Marys of Leonardo da Vinci

Leonardo da Vinci died in France on 2nd May 1519. In the year dedicated to him (2019), this large book is published which takes a deeper look at a subject which has not been extensively dealt with by art historians: the Marian iconography of one of the greatest painters of the Renaissance.

Some of his best known paintings insist of the iconography of the Virgin Mary, real masterpieces of gentleness, produced as a sort of obsession. In this large and richly illustrated volume, the art historian Rosa Giorgi has chosen the most beautiful Virgin Marys painted by the great artist to reveal to the interested reader their history, their secrets and their marvellous colours.

Rosa Giorgi is an art historian and an expert of Christian iconography and iconology. Since 2006, she has been the director and conservator of the Museum of the Capuchins in Milan. She contributes to various publishers (including Electa and Mondadori), alternating this activity with cycles of lessons on the history of art in collaboration with museums, universities and cultural centres.

PAGES: 256 with colour ill.

FORMAT: 15x23 cm, hardback with dust jacket

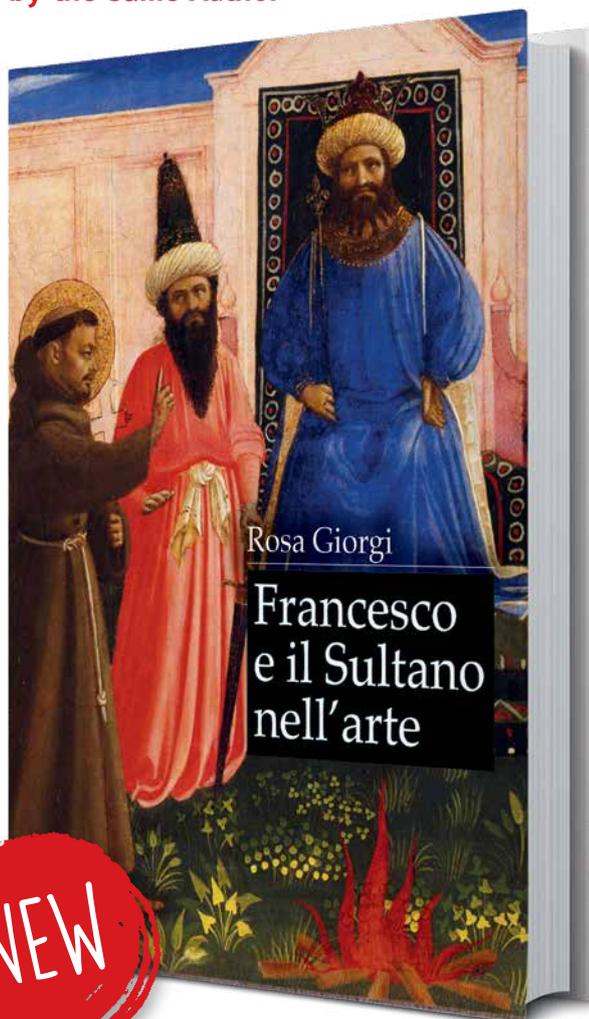
PRICE: EURO 24,90 – **RELEASE:** November 2019



History, secrets and marvels of the Leonardo da Vinci iconography on the Virgin Mary

2019 is the Year of Leonardo: hundreds of events on an international scale for the **500 anniversary of the death of Leonardo da Vinci.**

by the same Author



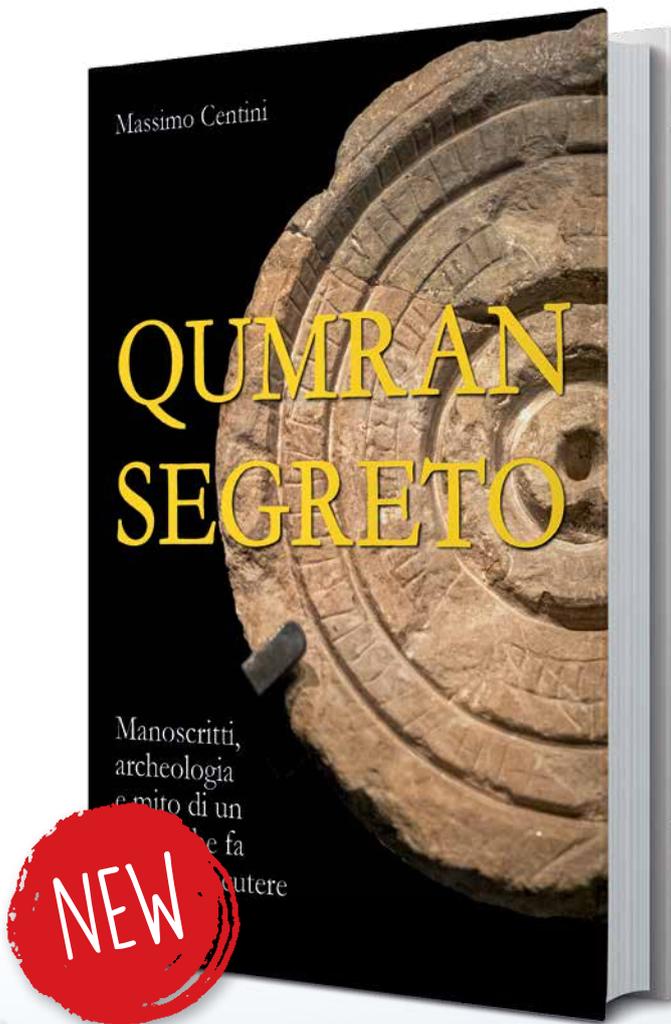
Francis and the Sultan in Art

A journey through art on the eighth centenary of the historic meeting between St Francis and the Sultan al-Malik al-Kamil (1219-1243). Looking carefully at paintings, frescoes, miniatures, canvases and icons and at the artists who, in different periods, have presented this event (including Giotto, Benozzo Gozzoli and Ghirlandajo), we will try to understand the meaning that each era gave to an episode that today we consider “unprecedented”. The attempt will be to answer the question: why has this meeting between two cultures and religions been represented like this over the centuries?

A memorable historic event reinterpreted through masterpieces in the history of art: from the medieval miniature to the cinema

PAGES: 176 with colour ill. – **FORMAT:** 15×20,5 cm
PRICE: EURO 16,00 – **YEAR:** 2019





Secret Qumran

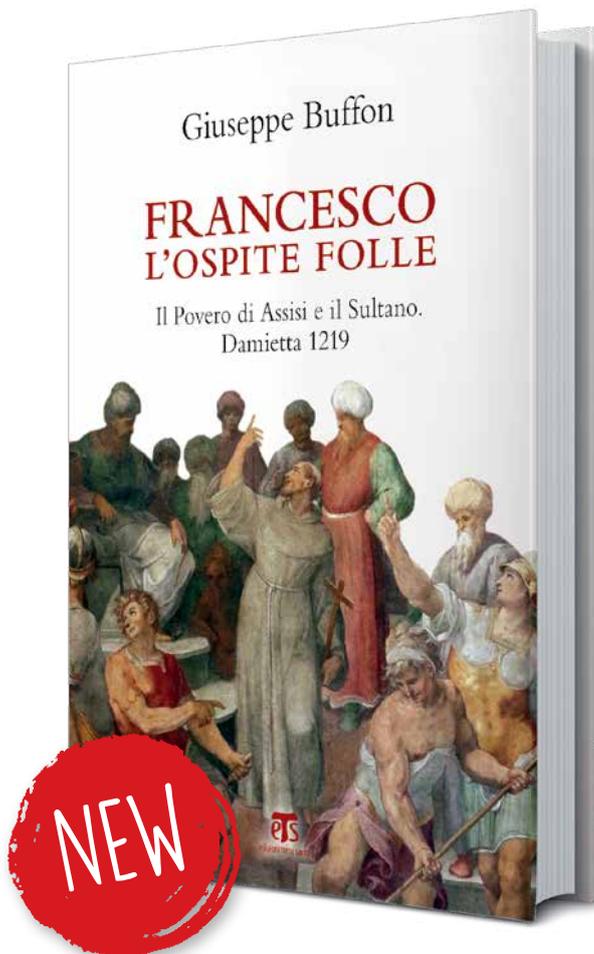
Manuscripts, archaeology and the myth of a place that is still controversial

What does the mystery of the Qumran scrolls hide? How was the Judaic elite of scholars of the Law who lived there organized? What did their secret knowledge consist of? The 800 or so original manuscripts found in the grottos, between 1947 and 1956, deeply changed the picture of ancient Judaism outlined by scholars until that time. They are texts with a deep and also controversial religious and historical meaning. Starting from new scientific knowledge, the Author presents the facts and the documents in a way that is engrossing and comprehensible to everyone, and clearly situates the texts in the terrain of their historical reality, answering this and other questions in a well-founded way.

Massimo Centini teaches Cultural Anthropology in Turin and Bolzano (Italy) and is the author of several books on historical subjects.

PAGES: 208 – **FORMAT:** 15×21 cm
PRICE: EURO 16,00 – **YEAR:** 2019

What else is there to reveal about the fascinating mystery of Qumran? This investigation clearly reconstructs the adventure, separating history from myth and science from fake news.



Francis, the Mad Guest

The Poor man of Assisi and the Sultan.
Damiatta 1219

A flash of madness went through the life of Francis of Assisi. His madness was of concern to his contemporaries and to us as well. Above all, he wanted to ask the Sultan of Egypt for hospitality. But Francis did not obtain the conversion of the Sultan or martyrdom. This “inconclusive” outcome disorientated his biographers.

It is the anthropology of the guest willing to be transformed by the welcome of others that the Author intends to ascertain in the experience of Damiatta. Francis did not go to visit the Sultan to change the other, but to change himself. Is this the new element in the Damiatta episode? Is this the new element of this “mad-man for God”?

Damiatta, 1219: An occasion fatally lost for the relations between Islam and Christianity?

An original historical view of an episode that is still being discussed.

Giuseppe Buffon, a Franciscan friar, is Full Professor of History of the Church at the Pontifical Antonianum University of Rome and Dean of the Faculty of Theology of the same university.

PAGES: 144 – **FORMAT:** 15×21 cm
PRICE: EURO 14,00 – **YEAR:** 2019

The City of Hope

The encounter with Jerusalem

Speaking about Jerusalem means talking about an earthly and historical reality, but also a supernatural horizon. This dualism is also present in the very name of the holy city.

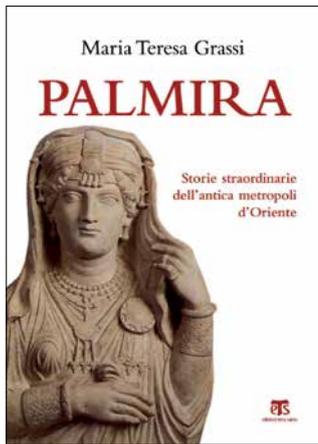
The author, who has lived and taught in Jerusalem for many years, justifies this wealth and complexity, especially from the Christian perspective, which sees in the city of the three monotheisms the place where the redeeming mission of Jesus took place and where the Church took its first steps.

A book full of detailed Biblical-theological information, but also historical-archaeological and present-day data. It is an invitation to cross the threshold of the ancient doors of an eternal city, to breathe the human and spiritual atmosphere that pervades it, in harmony with the life of its inhabitants and the expectations of its numerous pilgrims.

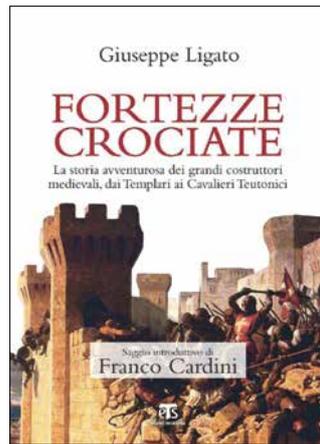
Lesław Daniel Chrupcała He is a lecturer in Dogmatic Theology at the Franciscan Theological Centre in Jerusalem.

PAGES: 352 (approx.) – **FORMAT:** 15×21 cm
PRICE: EURO 25,00 – **RELEASE:** November 2019

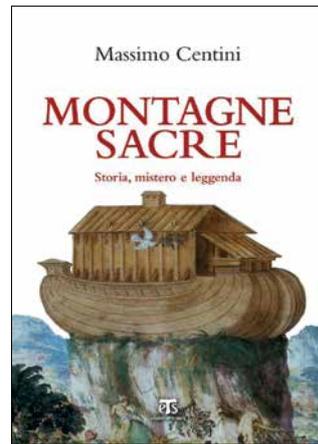




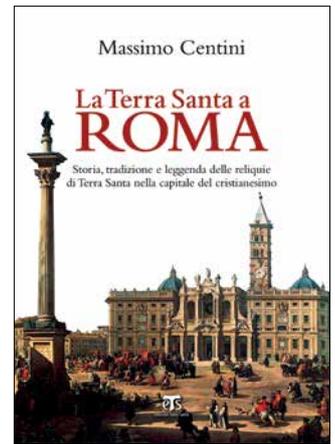
Maria Teresa Grassi
Palmyra.
Extraordinary stories of the ancient metropolis of the East
 pp. 160 with b/w ill., cm 15x21, € 16,00



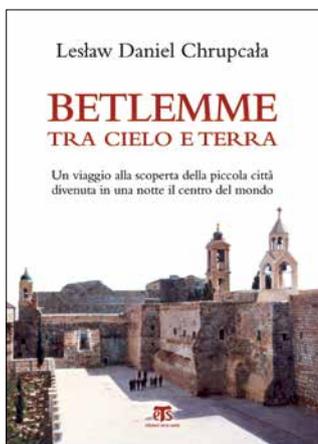
Giuseppe Ligato
Crusader fortresses
 pp. 192 with b/w ill., cm 15x21, € 18,00



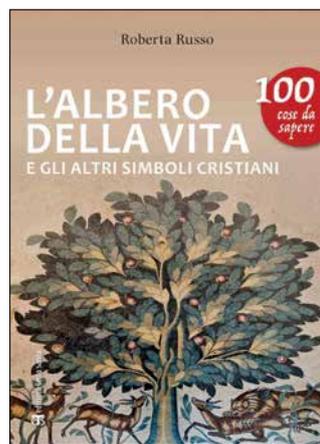
Massimo Centini
Holy mountains. Story, mystery and legend
 pp. 256 with b/w ill., cm 15x21, € 18,00
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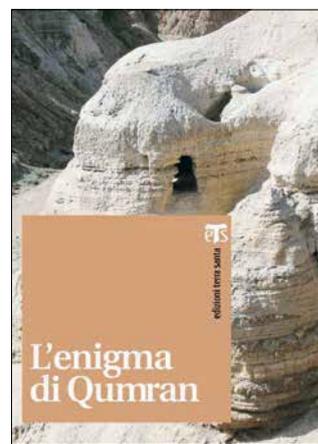
Massimo Centini
The Holy Land in Rome. History, tradition and legend of the relics of the Holy Land in the capital of the Christianity
 pp. 240, cm 15x21, € 18,00



Leslaw Daniel Chrupcala
Bethlehem between Heaven and Earth
 pp. 368 with b/w ill., cm 15x21, € 25,00



Roberta Russo
The tree of life and other Christian symbols
 pp. 208, cm 13x18, € 14,00
Rights sold: German, Portuguese (Latin America)



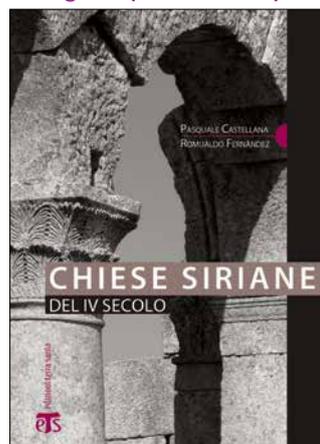
C. Bottini, G. Geiger, F. Manns, M. Pazzini
The enigma of Qumran
 pp. 48, cm 12x19, € 8,00



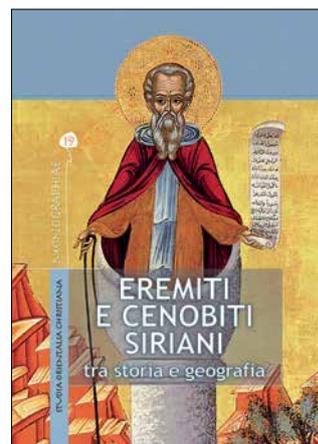
C. Bottini, P. Kaswalder, E. Alliaia, G. Loche
Ancient pilgrims in the Holy Land
 pp. 48, cm 12x19, € 8,00



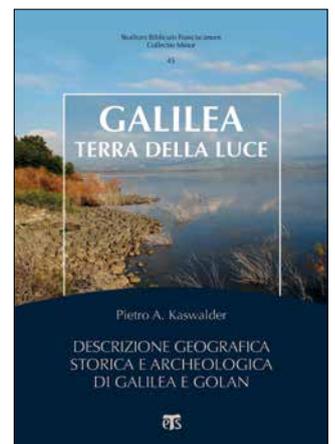
Vincenzo Lopasso
A brief history of Israel. From Abraham to the second Jewish revolt
 pp. 124, cm 15,5x21, € 16,40



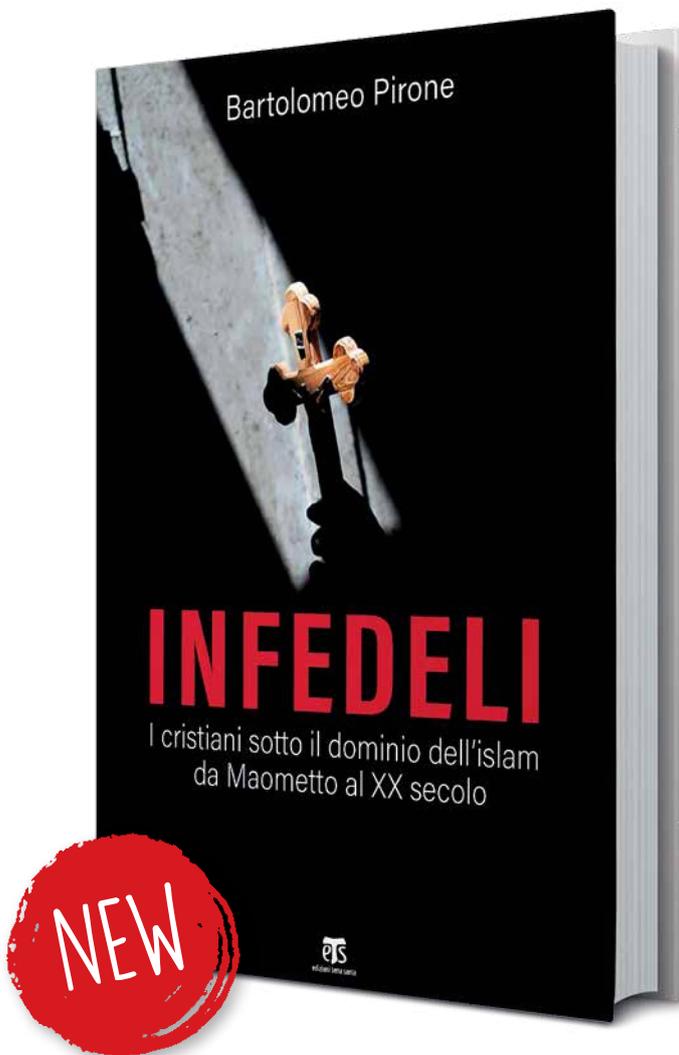
P. Castellana, R. Fernández
Syrian churches of the 4th century
 pp. 344, cm 17x24, € 37,00



Pasquale Castellana
Syrian hermits and cenobites. Between history and geography
 pp. 134, cm 17x24, € 17,50



Pietro A. Kaswalder
Galilee land of light. A geographical historical and archaeological description of Galilee and Golan
 pp. 342, cm 17x24, € 27,00



Infidels

The Christians under the rule of Islam, from Muhammad to the 20th century

The Author goes back over the history of the coexistence between Christians and Muslims in the countries where the latter became the majority, from Muhammad to the 20th century. From the condition of “protected” subjects (*dimmi*) to their gradual marginalization, from occupying positions of responsibility in the state apparatus to the signature of real “contracts” between the Christian communities and the Islamic authority.

An authoritative and necessary book to understand many episodes in current affairs, the result of in-depth studies on the Muslim holy text, the tradition (*sunnah*) and the most important works by Muslim and Christian Arab authors of the time. A work which throws light on the past to help us decipher the present.

Bartolomeo Pirone, a scholar of Arabic and Islam, was Full Professor of Arabic Language and Literature at “L’Orientale” University of Naples.

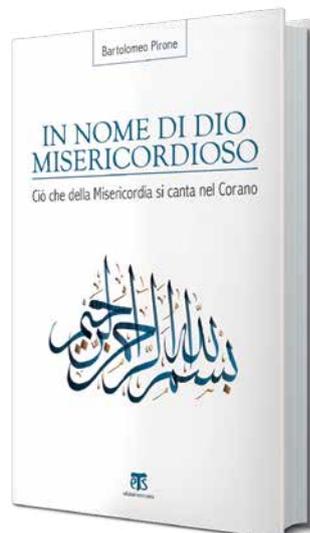
PAGES: 384 – **FORMAT:** 14,5×20,5 cm
PRICE: EURO 22,00 – **YEAR:** 2019

Is peaceful coexistence between Christians and Muslims possible? From a long story of friendship and intolerance, many elements to deal with one of the major challenges of our time.

by the same Author



Under the veil of Islam. Woman condition, marriage and sexuality
pp. 240, cm 14,5×20,5
€ 19,90



In the name of God the Merciful. What is praised about mercy in the Qur'an
pp. 232, cm 14,5×20,5
€ 19,90



I preferred the Onions

Ten objections (to debunk) to a trip to the Holy Land

“It’s too hot. They speak incomprehensible languages. There’s always a war going on. And goodness knows what they eat...” There are many prejudices around the Holy Land. Starting precisely from these, the intention of the book is very simple: to answer ten clichés on the Holy Land that discourage some pilgrims with little motivation from travelling. Debunking the preconceived ideas, a serious portrait (and with lots of good old irony) emerges of a land with surprising faces, which astonishes even the classic traveller who sets out with maybe some slightly superficial ideas.

Giorgio Bernardelli, expert on the Middle East, he is a journalist of the magazine of the Pontifical Institute for Foreign Missions (PIME). He contributes to several Italian publications (including *Avvenire*) and to the religious information portal *Vatican Insider*.

PAGES: 128 – **FORMAT:** 15×21 cm
PRICE: EURO 14,00 – **YEAR:** 2019

Jerusalem

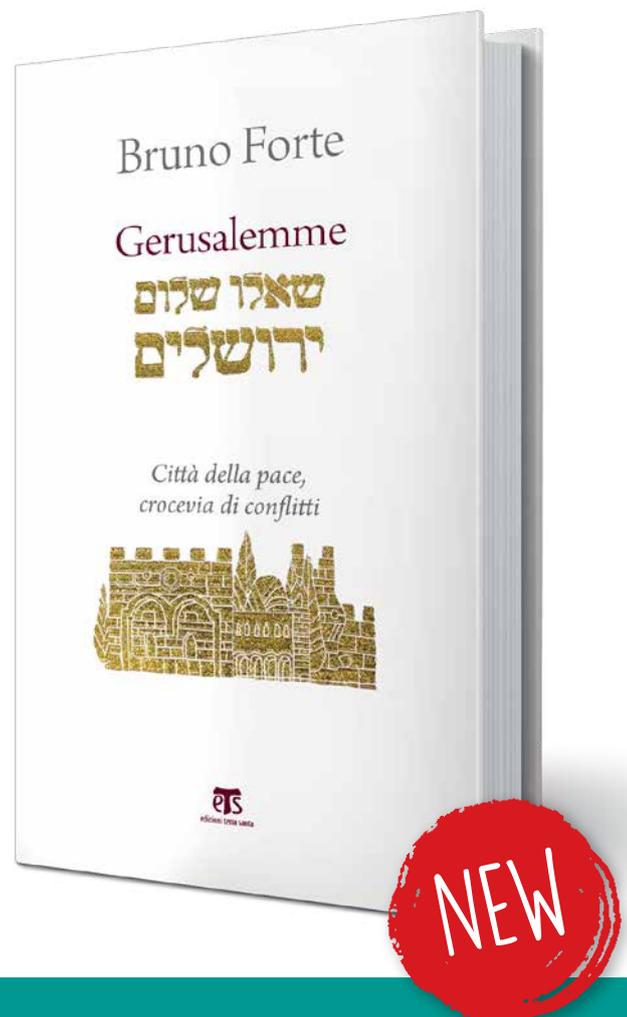
City of peace, crossroads of conflicts

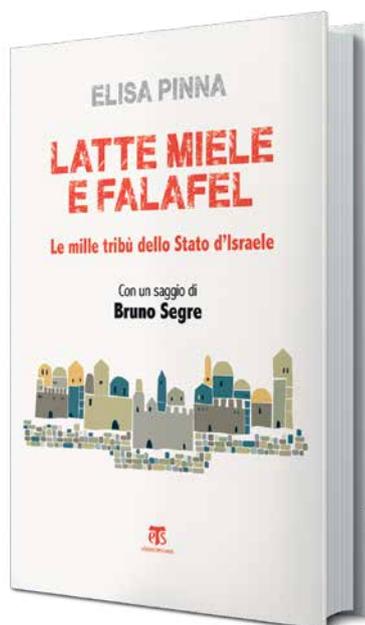
The precious testimony on Jerusalem by one of the best known Italian archbishops and is the result of great knowledge of the religious and political situation of the region. As a theologian and as a pastor, committed to the Jewish-Christian dialogue, Bruno Forte succeeds in tracing a profile of the current situation which encourages the individual believers and supports the experience of the pilgrimage as a fundamental dynamic for every Christian.

«Knowing and making Jerusalem loved is a service to peace and to the encounter between the often opposed souls of men.»

Bruno Forte is the Archbishop of Chieti-Vasto (Italy). In 1974 he was awarded a PhD in Theology by the Theological Faculty of Naples, then he continued his studies in Tübingen and in Paris. He has written many publications with a theological content, as well as books on spirituality and pastoral matters. He has been a member of the International Theological Commission.

PAGES: 112 – **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 13,00 – **YEAR:** 2019





Milk, Honey and Falafel

The thousand tribes of the state of Israel

This is a travel book and one of discovery, almost a guide to the many “tribes” in Israeli society. Israel, seen from afar, appears a monolithic country, but is actually a mosaic of cultures and emotions, of past and future, of the West and the Levant, of fanaticism secularism, of great religious traditions, communities that have remained on the sidelines of history and of uncontrollable elements. The Druze, Muslims, settlement and kibbutz dwellers, Bedouins, “secular” residents of Tel Aviv, Christians, Samaritans: all the various components of one State, which is small yet extremely varied. **A clear-headed portrait of Israel from its inhabitants**, complete with an attentive analysis by the historian **Bruno Segre**, 70 years after the independence of the country (1948).

Elisa Pinna, a journalist and writer, worked for the ANSA press agency, where she was a Vatican specialist and correspondent for the Mediterranean and the Middle East. In 2016 she was the correspondent in Teheran.

PAGES: 280 – FORMAT: 14,5×20,5 cm – PRICE: EURO 16,00 – YEAR: 2018 (2nd ed.)

Proud Souls

Resistance and redemption of the minorities in the Middle East

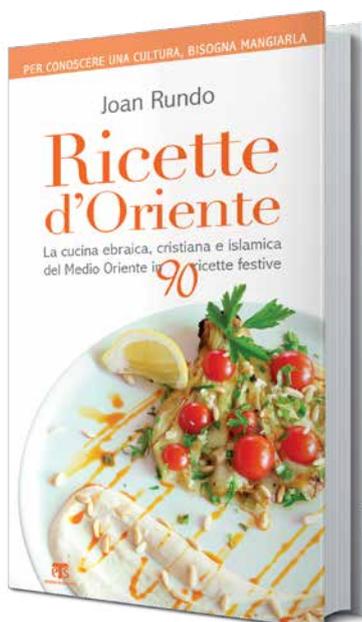
Persecuted, discriminated and victims. In the media and in the public discourse, the minority peoples of the Middle East are often associated with categories which have now become almost labels. But something very important is missing from this perspective. Because the numerous and multi-faceted minorities who live in the Middle East (the Copts, the Alevites, the Kurds, the Maronites, ...) resist: above all, they are “proud souls”. They are **exceptional and precious communities which over the centuries have been able to keep their identity intact, claiming their irreplaceable contribution to the prosperity of their societies**. And they continue to do so.

Preface by **Andrea Riccardi**, founder of the Community of Sant’Egidio.

Chiara Zappa, a journalist, has reported from some 20 non-European countries, with a privileged attention on human rights, in particular those of ethnic and religious minorities. For some years now she has dealt in particular with the Middle East.



PAGES: 240 – FORMAT: 14,5×20,5 cm – PRICE: EURO 16,00 – YEAR: 2018



Recipes from the Orient

90 recipes from the Middle East for Jewish, Christian and Muslim holidays

This book brings together dozens of recipes, explained simply and clearly, of dishes cooked by the Jews, Muslims and Christians who live in the Middle East. Each recipe is linked to a festival in their respective religious traditions. These delicious dishes show the infinite wealth of these lands, with their fruits and unmistakable flavours.

Joan Rundo She was born in Scotland but lives in Milan. With a diploma in Arabic, over the years she has carried out research into the culture and cuisine of the Middle East. She has written several books on Arab and Jewish cuisine in the world, proposing the knowledge of these cuisines and their flavours as a key to approaching different cultures and peoples.

**PAGES: 160 with colour ill. – FORMAT: 12×21 cm
PRICE: EURO 14,90 – YEAR: 2016**



The Art of Success

What does *success in life* mean? What does a *genuinely successful life* mean if in the economy of the universe we are less than a passing shadow?

It has been proven that there has never been one human creature identical to another in the whole of human history. Every person is something new and to be happy they have to feel that they fulfil their nature in this world to make it better.

To become what we are summoned to be and to find our path, we have to accept the risk of an existential quest which asks us not to choose only between alternatives we know and that are reassuring, but to risk, questioning our way of loving, of working, of being with others, opening our eyes wide on the variety of colours that the palette of life offers us.

The secret of the art of success is an alchemy between action and contemplation. And there is no real success that has not been built by overcoming omissions, distortions, errors, defeats and disillusiones.

Roberta Russo An editor for a Milanese publishing company, she is the author of several books on Sacred History and Mysticism.

PAGES: 272 (approx.) – **FORMAT:** 13×21 cm, hardcover
PRICE: EURO 16,00 – **RELEASE:** early 2020

A book full
of ideas
to find your path
and go right
to the end of it.



by the same Author



The Art of Walking

To put order into your life

What happens to us when we start walking for an hour a day in the greenery of a park, along a river or in the woods? It is a real metamorphosis that starts. All the spheres of our being are involved: body, mind and spirit. Walking means becoming lighter, emerging from emotional dependences and putting order into your life to become stronger and more aware.

The author offers readers a real itinerary to begin walking with their feet, mind and soul, in harmony with creation, time and life.

“The slow rhythm of the earth and of the heart. Walking means emerging from emotional dependences and putting order into your life to become stronger and more aware. On the way, light, at times faith, is found again.”

PAGES: 272 – FORMAT: 13×21 cm, hardcover
PRICE: EURO 16,00 – YEAR: 2018

The Wardrobe of the Heart

The power of internal tidying up

Every morning the adventure of life begins again for each one of us. Being creatures of God entails the wish to be able to tidy up our existence, not to make it aseptic, but to transform the tensions into a real capacity of harmonious creativity.

We can compare our life to a wardrobe that can hold all our clothes. A wardrobe must not only be spacious, but it also has to be tidy so that it is easy to find what we want. Our existence is continuously covered by the appropriate clothes for each season as well as being correct for the situations we experience, not only for ourselves but also for others.

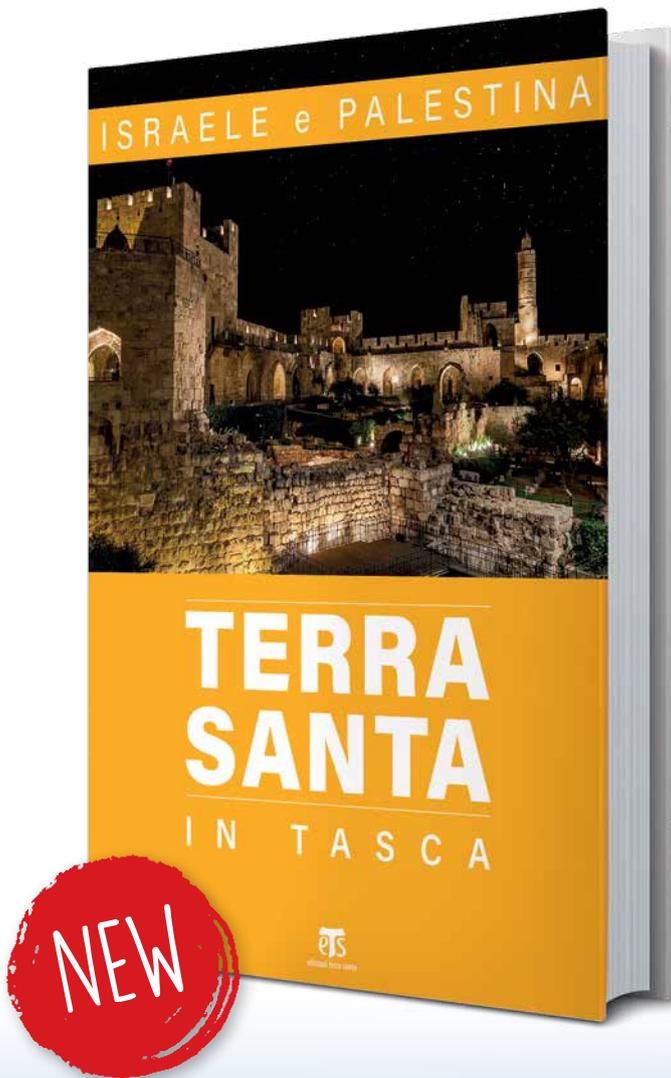
The author attempts to develop a reflection along the lines of the parables in the Gospels. It could begin exactly like that: “The life of every man and woman is similar to a wardrobe... there is a place for each thing. There is a time to use clothes and a time to put them away. There are the sections of the seasons, the shelves of occasions, the drawers of situations, the hangers for ordinary things, the compartments for the small things so that they do not get lost, the boxes for special circumstances...”

Michael Davide Semeraro A monk since 1983, he lives in the Koinonia de la Visitation in Rhêmes-Notre-Dame (Aosta Valley, Italian Alps).

PAGES: 160 – FORMAT: 13×21 cm, hardcover
PRICE: EURO 15,00 – YEAR: 2018

RIGHTS SOLD: FRENCH, SPANISH (SPAIN)





The Holy Land in your Pocket

Israel and Palestine

A new pocket-sized guidebook, to cover the most important places on a journey in the Holy Land. It offers the essential information on the history and archaeology of every site, but also Biblical references, tidbits, current affairs and in-depth information. Photos and plans help contextualize the places and make the visit easier. It contains a large map with the essential information on the sites not to be missed.

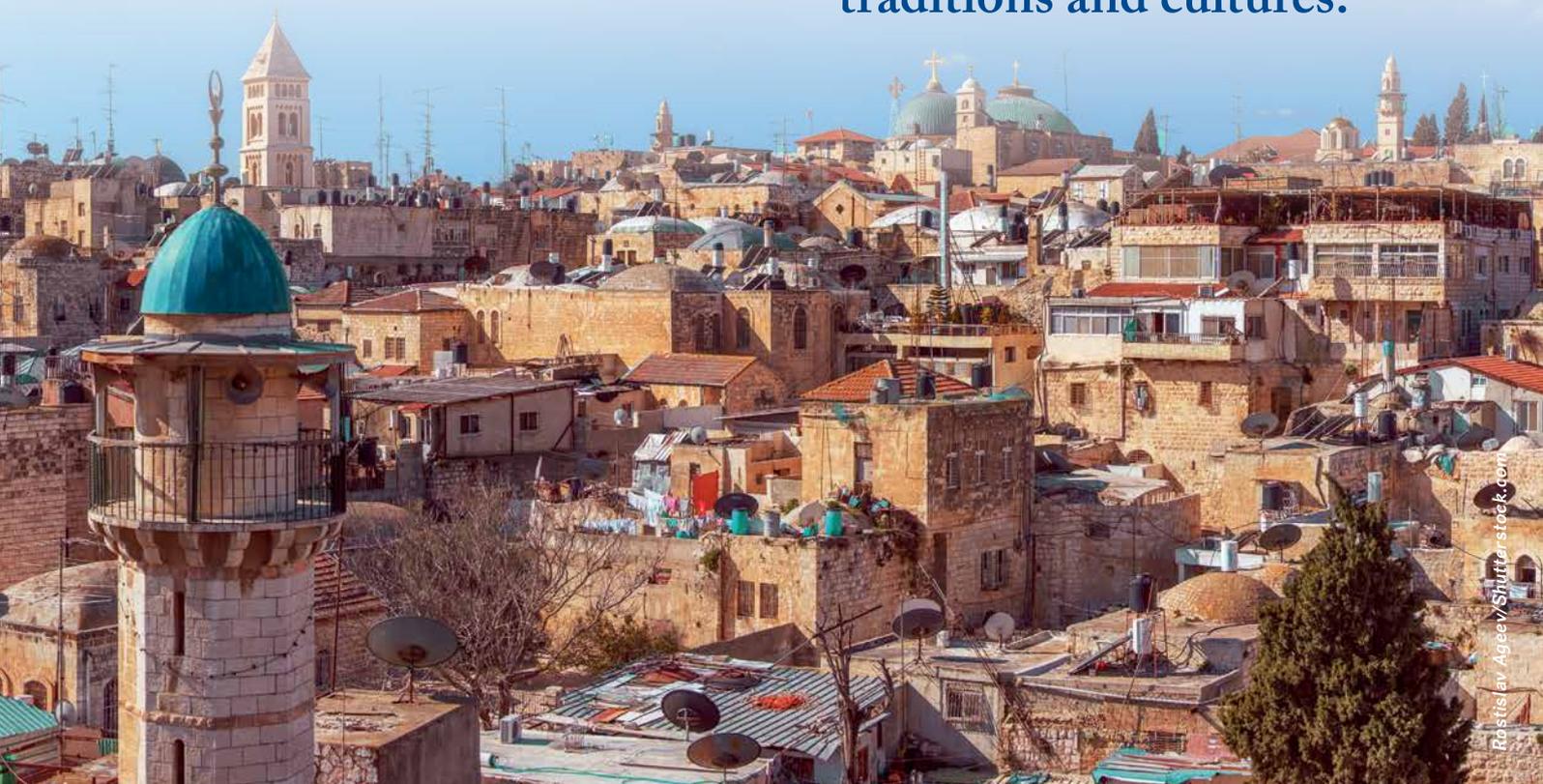
Elena Bolognesi, with a degree in Languages and Culture for international communication (Arabic and Hebrew), she lived in the Middle East for a long time. She is a Holy Land guide and an editor for a Milanese publishing company.

PAGES: 320 with colour ill. – **FORMAT:** 13×18 cm

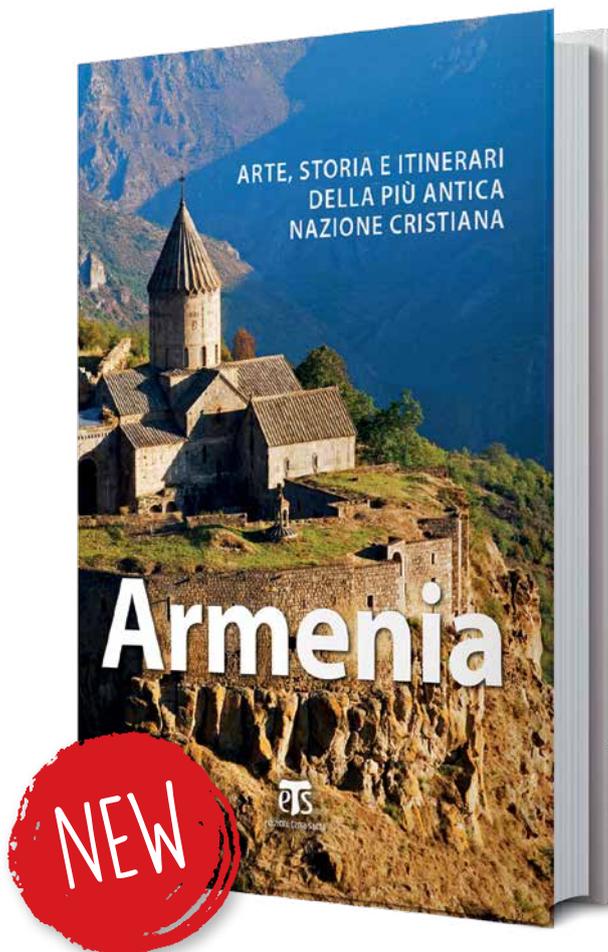
PRICE: EURO 18,00 – **YEAR:** 2019

RIGHTS SOLD: CZECH

An extraordinary journey
from South to North,
amid history, art, archaeology,
the Bible and millenary
traditions and cultures.



Rostislav Ageev/Shutterstock.com



Armenia

Art, history and itineraries
in the oldest Christian country

Ancient villages, mountains, uncontaminated forests and valleys, an enormous heritage of churches and monasteries, archaeological sites and cities.

This is Armenia.

From Akhtala to Vagharshapat, an impressive series of more than 40 towns, villages and places to visit, described in detail by a passionate traveller.

A unique and complete guide to get to know an extraordinary country and its people.

Alberto Elli is a passionate scholar and a traveller. Knowing ancient languages, he often accompanies groups of “attentive travellers” to the Middle East, Ethiopia and Armenia: this guidebook is also the result of his experiences in the field.

PAGES: 400+32 with colour ill. – **FORMAT:** 13×18 cm
PRICE: EURO 18,00 – **YEAR:** 2019

Greece

Christian places and Pauline itineraries

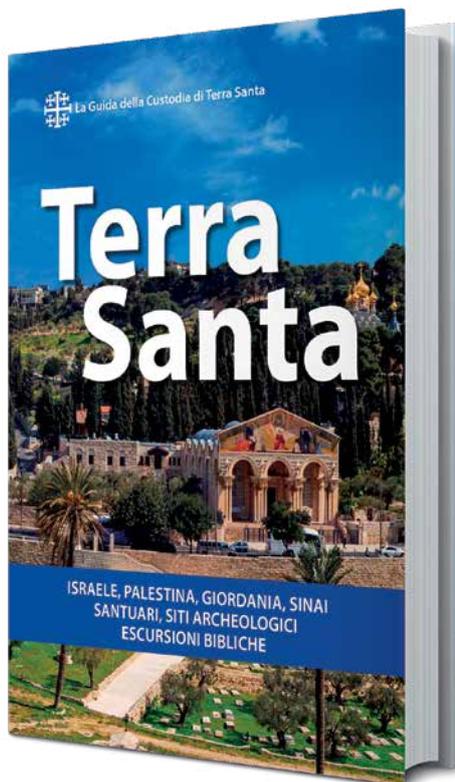
Greece, the heart of the so-called “classic civilization”, has a special place in the history of Christianity of the origins as the destination of the travels of the apostle Paul, in whose steps thousands of pilgrims today still set out.

This essential guidebook to Greece is precisely for them, giving the fundamental information to ideally follow the itineraries of the Apostle of the Peoples: Kavala, Philippi, Salonica (the ancient Thessalonica), Athens and Corinth, obviously; but without forgetting unmissable destinations such as Mount Athos, Pella, Delphi, Olympia or Mycenae, to which brief excursions are dedicated. In the conclusion, a proposal for a “spiritual” accompaniment with ideas for reflection and readings.

In the steps of St Paul, to discover Christian Greece and other unmissable destinations.

PAGES: 176 with colour ill. – **FORMAT:** 13×18 cm
PRICE: EURO 14,90 – **YEAR:** 2019





The Holy Land

A guidebook for pilgrims and travellers

The Official Guide of the Franciscan Custody of the Holy Land, the result of the direct experience by the authors, both friars, teachers at the Studium Biblicum Franciscanum in Jerusalem and specialized guides in accompanying pilgrims. The reader will find everything about Israel, Palestine, Jordan, the Sinai Peninsula, the holy places of pilgrimage, the archaeological sites, the tourist destinations, the local Christian communities and detailed information on Islam and Judaism in just one book.

Gregor P. Geiger, a Franciscan friar, has lived in Jerusalem since 1999. As a teacher and friar, he has accompanied thousands of pilgrims and students on Biblical trips and collected a truly formidable amount of information, thanks also to the work of his fellow friar, **Heinrich Fürst**, who passed away in 2014.

PAGES: 800+32 with colour ill. – **FORMAT:** 14,5×20,5 cm
PRICE: EURO 35,00 – **YEAR:** 2018 (2nd edition)

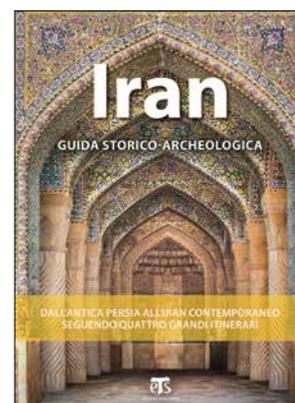
RIGHTS SOLD: GERMAN, KOREAN, ARABIC, HEBREW, POLISH



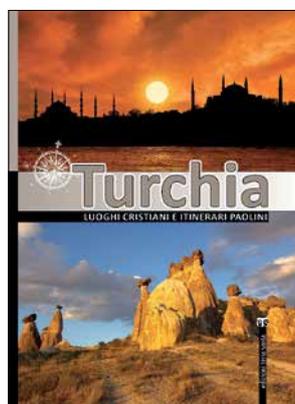
Silvano Mezzenzana
The Disciple's Path. From Nazareth to Jerusalem in the footsteps of Jesus
pp. 216, cm 13×18, € 16,00



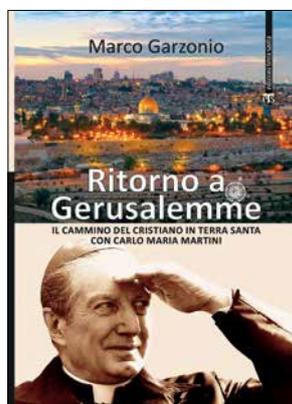
Gianfranco Ravasi
Zion. An essential guidebook to the Holy Land
pp. 208, cm 13×18, € 14,00
Rights sold: Spanish, Chinese



Elena Asero, Vincenzo Lopasso, Elisa Pinna, Bartolomeo Pirone
Iran. A historical-archaeological book
pp. 224, cm 14,5×20,5, € 18,00



Turkey.
Christian places and Pauline itineraries
pp. 192, cm 13×18, € 12,90



Marco Garzonio
Return to Jerusalem. The path of the Christian in the Holy Land with Carlo Maria Martini
pp. 192, cm 13×18, € 16,00



Francesca Cosi, Alessandra Reposi
Franciscan itineraries in the Marche and in the Montefeltro area
pp. 176, cm 13×18, € 16,00



With all the Love I have

“I am madly in love with a boy called Alan, but he doesn't even know I exist. I have been watching him for years from my large window opposite his house. He is tall, blond, with large blue eyes, what is called “a good-looking boy.” I don't think I have any hope, but he is always present in my dreams. I speak about him to my friend Mary, she is my contact with the outside world, a girl who spends her evenings deciding to be with me.”

The heart-breaking love story between Angela, who at fifteen cannot leave home because of a serious illness, and Alan, slightly older, who cannot stop thinking about her. Around them: her best friend, a cheerful group of her peers who are slightly mad and parents who love her above anything else.

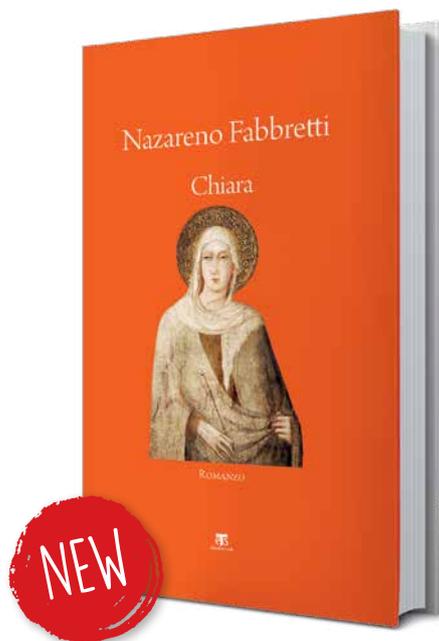
Angela Sara Ciafardoni is 14 years old. She has been confined to bed since she was 8 due to a rare disease. She spends her days reading, writing and working on her blog <http://lalettricesognatrice.blogspot.com> with over 400,000 contacts. This is her first heart-breaking novel. And her simple and unpolished writing goes straight to the heart.

PAGES: 128

FORMAT: 13×21 cm, hardback with dust jacket

PRICE: EURO 16,00 – **YEAR:** 2019

**A crossover story
to laugh, cry
and learn to dream.
With an unforgettable
ending.**



Clare

The new edition of the novel on Clare of Assisi, written by Fabbretti with the intention of telling the general public the story of the first disciple of the Poor Man of Assisi.

At only just twelve, Clare sees the gesture of Francis taking off his robes to give them back to his father Bernardone. Won over by that episode a few years later, she runs away from home to imitate Francis and to found the female order of the “poor enclosed ladies” later called “Poor Clares”.

A poor and exciting story in which there are echoes of the topic of the woman in the Church who, in the post-Council period lived in by Fabbretti – but still today –, must look for a new and at last central position.

Nazareno Fabbretti (1920-1997), a Franciscan friar, a well-known Italian writer and journalist, was the author of dozens of books, especially biographies of spiritual figures such as St. Clare, St. Bernardino of Siena, Pope John XXIII and Pope Paul VI.

PAGES: 160 – **FORMAT:** 13×21 cm, hardcover

PRICE: EURO 16,00 – **YEAR:** 2019

RIGHTS SOLD: POLISH

by the same Author

Francis

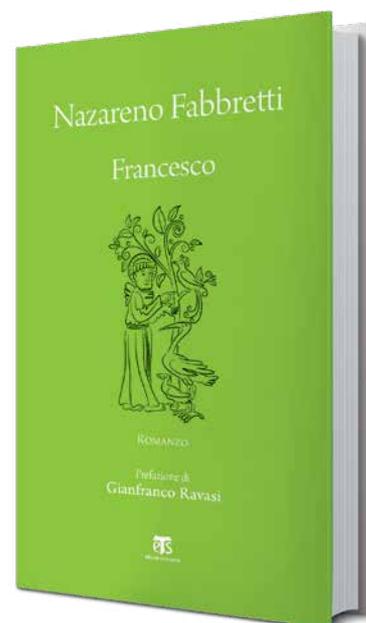
A “classic” of the literature on the subject of St. Francis. The simple narration of Francis’ life, the itinerary without comments of that extraordinary “adventures of a poor Christian”. A “poor” story of marginal problems, free of any hotly-debated questions and estranged from stances for specialists. It has been written for those “poor” people who, out of a choice of spirit or lack of time, cannot afford to read the more complex biographies from yesterday and today to look on to the mystery and the happiness of that “imitation of Christ” which was Francis’ life.

With a preface by Cardinal Gianfranco Ravasi.

PAGES: 176 – **FORMAT:** 13×21 cm, hardcover

PRICE: EURO 16,00 – **YEAR:** 2018

RIGHTS SOLD: POLISH



Francesco who arrived one Winter Day

A mother’s dreams and expectations. Suddenly the silent and powerful onset of a child entering the unreal bubble of autism. An unknown world opens up for both of them and for the father, made up of confusion and suffering, but also a great deal of love and a desperate search for answers and, perhaps, miracles. Through her diaries, the main character goes over her experience of motherhood with Francesco and her experiences, slowly building up a different view to that she can love and really and completely understand her own son.

A love story which is heart-breaking and strong. A story inspired by real life.

Maia Consonni is the collective pseudonym of three authors: Anna Miele, Monica Conti and Sonia Lentini, engaged in various capacities in the care of and research into autism in a centre near Milan.

PAGES: 128 – **FORMAT:** 13×21 cm

PRICE: EURO 12,00 – **YEAR:** 2016





PAGES: 112 – FORMAT: 14,5x20,5 cm
 PRICE: EURO 12,00 – YEAR: 2019

Why the Amazon will save us

Francis, Mother Earth
 and the future of the West

The encyclical *Laudato si'*, revolutionary in its scope, won over the world becoming the greatest cry of alarm ever raised on the wounds of the planet.

With the **convocation of a special Synod on the Amazon (6th-27th October 2019)**, Pope Francis, inspired by the immense horizon of the saint whose name he chose, vigorously brings back to the attention of the international community the urgency for a global “ecological conversion”.

Why will it be the Amazon that saves us?

For the Argentinean pope, the indigenous populations of that region are the last witnesses of a unique and primordial relationship with the land, deeply interwoven in their culture, to the extent of representing a paradigm for the rest of the world.

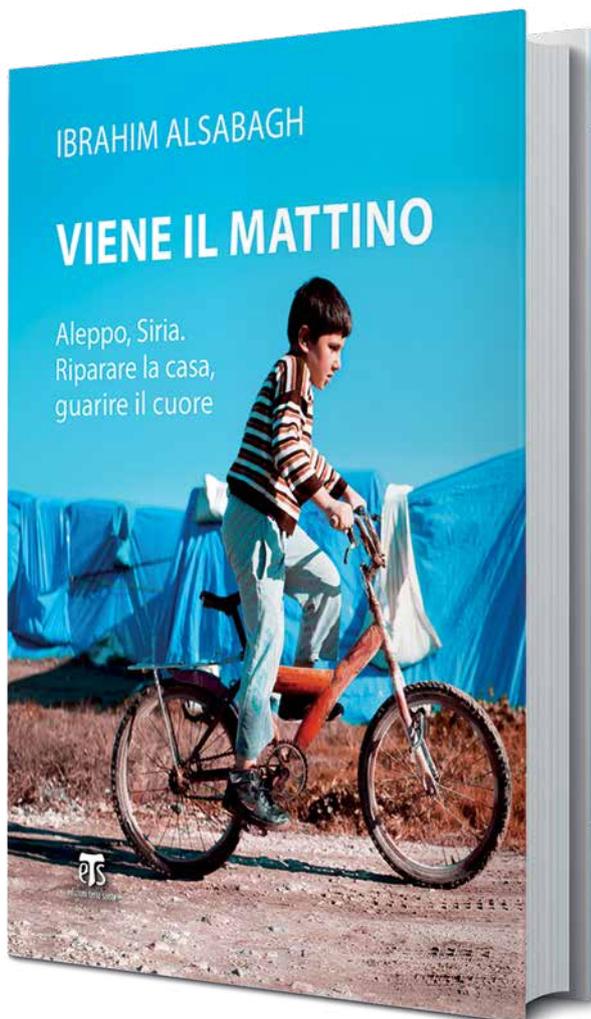
The Amazon reserve will save us with its forests, its water and its biodiversity. It will save us with the fraternity and the spirituality of its people. It will save us with the deference of its populations towards Mother Earth.

The Church of the Third Millennium and Giuseppe Buffon, a great scholar of Franciscanism thus follow in the steps of Francis of Assisi, the patron saint of ecologists, loved even by non-believers, with the latter guiding the reader to understand the **universal value of the Amazon** through the prophetic and modern vision of the “singer of the Creation”, capable of holding together the body, the spirit, nature, God and the chorus of all the creatures in the universe.

Giuseppe Buffon (1963) is Full Professor of History of the Church at the Pontifical University Antonianum in Rome. He is currently dean of the Faculty of Theology, scientific director of research “Towards an international network for integral ecology” and director of the professional course in Integral Ecology at the same university.

“The Amazon is a decisive test of whether our society, all too often prey to materialism and pragmatism, is capable of preserving what it freely received, not to exploit it but to make it bear fruit.”

Pope Francis



Come the Morning

Aleppo, Syria.
Repairing a home, healing the heart

22 December 2016. After the intensification of the clashes and the shower of missiles which seemed never-ending, suddenly the weapons are quiet. Aleppo is declared a “free city”. It’s like a dream: people can start walking in the streets of the neighbourhood again without fear. Is the war really over?

The dream does not last long. It’s true that the fiercest fighting has moved elsewhere but the city is in rubble and the people are worn out.

Fra Ibrahim, a Franciscan friar and parish priest in Aleppo, picks up his story from here. In his previous book, *An instant before dawn*, he had described life in the besieged city, with the constant threat of missiles and snipers, he now introduces us to the great challenge of reconstruction. **There are houses, churches and mosques to repair, but above all there are people to reconstruct.** There are many wounds: there are the ones that can be seen at every corner, and there are hidden ones, in people’s hearts and in their relations at all levels of society.

Ibrahim AlSabagh is a Franciscan friar and a parish priest in Aleppo, Syria.

PAGES: 296+16 with colour ill. – **FORMAT:** 14,5×20,5 cm
PRICE: EURO 16,00 – **YEAR:** 2018

RIGHTS SOLD: POLISH, SLOVAK

[GERMAN TRANSLATION AVAILABLE]



**“The future is full of clouds,
we know that the war is long.
But we are certain of the victory of life
over death, of charity over hatred.
We keep our heart open.**

**We feel the responsibility of being a bridge
of reconciliation, forgiveness and peace.”**

An Instant before Dawn

Syria. Chronicles of war and hope from Aleppo

Day by day, the tremendous and almost unreal story of Father Ibrahim, a Franciscan friar and parish priest in Aleppo, Syria’s second largest city, devastated by the war.

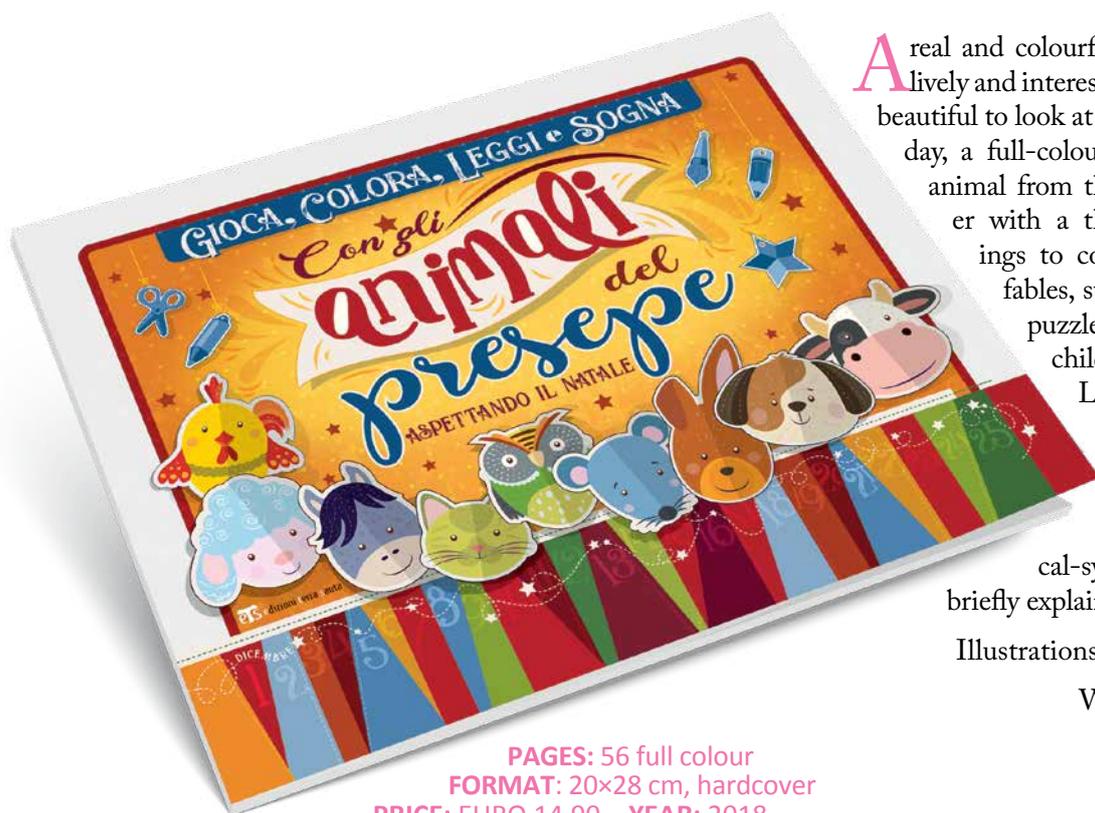
PAGES: 232+16 with colour ill. – **FORMAT:** 14,5×20,5 cm
PRICE: EURO 16,00 – **YEAR:** 2017 (2nd edition)

RIGHTS SOLD: ENGLISH, FRENCH, GERMAN, POLISH, SPANISH, CZECH



Play, colour, read and dream with the Animals of the Nativity Scene

Waiting for Christmas



PAGES: 56 full colour
FORMAT: 20×28 cm, hardcover
PRICE: EURO 14,90 – **YEAR:** 2018

A real and colourful activity book, which is lively and interesting, fantastic to play with, beautiful to look at and perfect as a gift. Each day, a full-colour double page shows an animal from the Nativity scene together with a thousand activities; drawings to colour in, nursery rhymes, fables, stories, riddles, crosswords, puzzles to solve for the joy of children and their parents. Lamb, Bee, Piglet, Hens, Camels, Sheep, Peacocks, Fish, Cats, Rabbits and many more, all the animals have a Biblical-symbolic reference that is briefly explained to the child in a box.

Illustrations by **Mariangela Mariotta**

Written by **Roberta Russo**





GREAT AUTHORS FOR SMALL READERS

The new collection for children from Edizioni Terra Santa

The Collection

Edizioni Terra Santa – which for many years has put the subjects of interculturality, inter-religious dialogue, civil conscience, integral ecology and peace at the centre of its editorial planning – is inaugurating in 2020 **a collection of fiction for children by the most acclaimed authors for young readers on the Italian and international scene.**

Important names from yesterday and today tell **thrilling, strange and wonderful stories.** On the wings of the **imagination**, these stories help children experience their **reality** better.

In addition to the **accuracy of the contents**, the collection is characterized by the **attention to the quality of the illustrations and the educational commitment attentive to social issues:**

- **listening to the other person**
- **accepting the person who is different**
- **civil coexistence**
- **rights**
- **ecology**
- **sustainability**
- **disability**
- **legality**
- **interculturality**
- **war and peace**

The collection addresses **not only children (from age 7 upwards) but also families and schools**, offering instruments for education and self-education.

Emotions, adventures, mysteries and fantastic worlds in a collection of stories on the child's scale accompanied by **coloured plates by famous illustrators** for **a first approach to important questions of "growing up"**.

The Writers

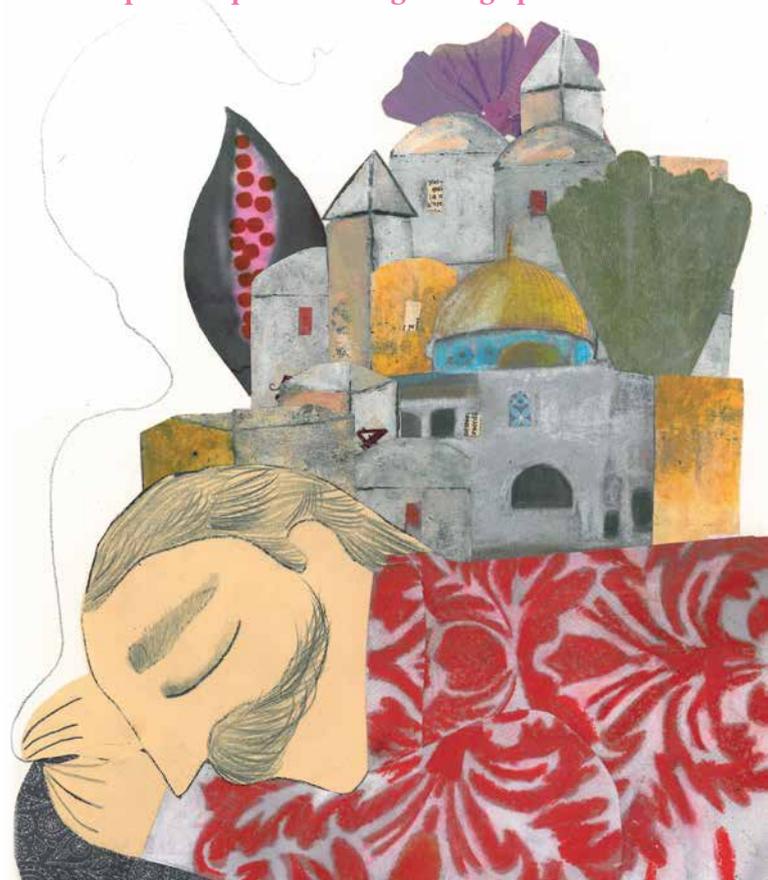
Paola Caridi
Mario Lodi
Mino Milani
Jasmine Warga
Vincent Cuvellier
Daniela Palumbo
Roberto Piumini
Luca Mercalli
Beatrice Masini

The Publications

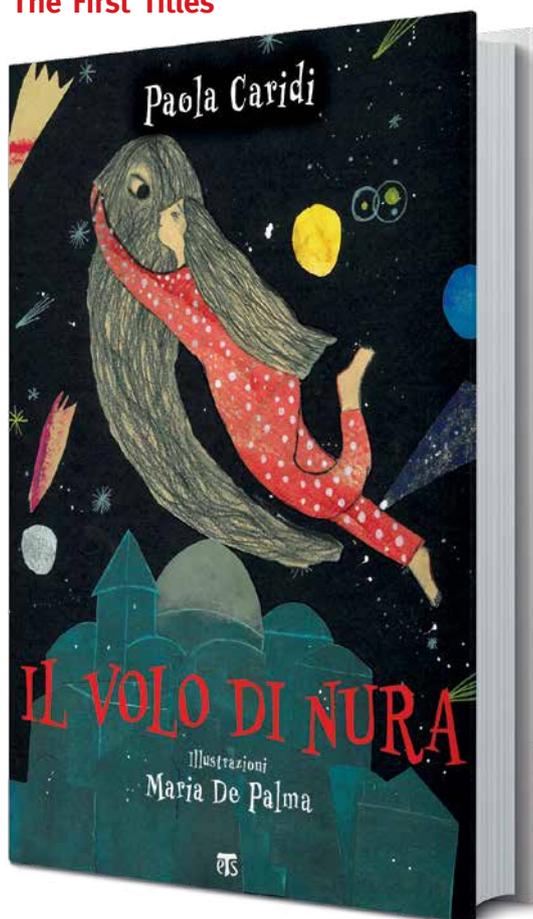
One publication a month, for twelve months, from January 2020

Characteristics

Size: 16 × 21.5 cm
Format: hardback with dust jacket



The First Titles



Nura's Flight

This story is an extraordinary declaration of love to the city of Jerusalem. The dream of a girl who, at night, flying on the moustache of her uncle, Abu Elias, dreams of a magic city: at last happy, joyous and pacified.

The noise of children running through the alleys of the Old City which from the New Gate lead to the Muslim Quarter. Children in school uniform, carrying backpacks full of books. The author – who has lived in Jerusalem for more than twenty years – has observed them through a double lens. With the fear that race at breakneck speed ended in a terrible fall. And with the curiosity of following them to their homes, going in and exploring what is behind the small doors that open on to narrow corridors and then, suddenly, into shared courtyards. It is through the daily life of a little girl – Nura, a Christian Palestinian – that in this story Jerusalem regains its dimension as a city, of an urban fabric. Beyond the religious and political myth that hides the life of its inhabitants, who are unknown and ignored, from the world. Nura takes us by the hand into a dimension at times which resembles a fairy tale – at night she flies on her uncle's moustache – and at other times terribly real.

Paola Caridi A freelance journalist and historian of the Near East, she contributes to the cultural pages of several Italian magazines and newspapers. With Feltrinelli, in 2007 she wrote *Arabi Invisibili* (Invisible Arabs). In 2009 she published *Hamas* and in 2013 *Gerusalemme senza Dio* (Jerusalem without God).

Illustrations by **Maria De Palma**

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Mario Lodi (1922–2014) was an Italian educationalist, writer and teacher. His educational methodologies were initially inspired by those of Célestin Freinet, following a direction which made him become a representative of the Movement of educational cooperation. He wrote many highly successful books for children, including his masterpiece *Cipi*, an educational novel written in 1972 and translated all over the world.

Illustrations by **Desideria Guicciardini**



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